# Vampire Temple of Atazoth

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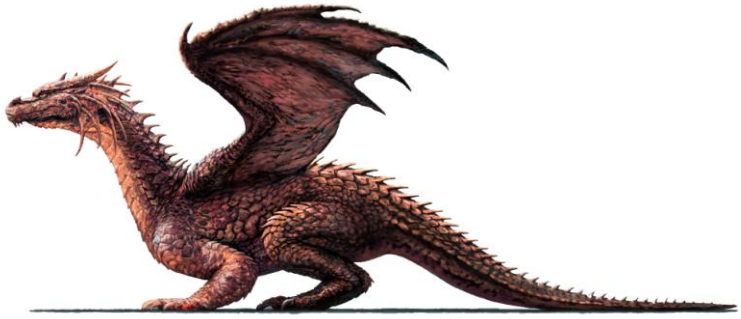
# Those Who Have Risen

## Acheron Lyric (1998) Commented

(Teaching)



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# Those Who Have Risen

## Acheron Lyric (1998) Commented

## 1. Intro: Nosferatu Prelude

"True vampirism" is far beyond what the Hollywood aesthetics that filmmakers like to portray. In reality, it is an ancient way of magick and manipulation that predates all known religions. Yes, psychic vampires[1] and others do exist! So

[1] A psychic vampire is not actually a vampire who happens to be psychic, since most vampires are reputed to have the powers of seers, or psychics in any case. A psychic vampire has many different synonymous names, such as an energy vampire, psy/psi-vamp, psionic vampire, energy parasite, pranic vampire, empathic vampire, or energy predator. What the creature does, is feed off of the spiritual or emotional energy of another being to make itself stronger. There are myths and legends of these creatures, just as much as there are about them as being every day emotional predators in today's society. Psychic vampires are not as widely used in literature as traditional blood drinking vampires are, but often make appearances in science fiction, or the occasional anime series.

sacrifice your Lifeforce taken from the humans during the day unto the Undead Gods, “Those Who Have Risen”, and have gone before us, while you read and meditate on these conjurations. You know you must, and it is what you should do.!"

First of all, there is a difference between Vampires and Sorcerers. To understand what the difference actually is, lays significant towards one’s approach to Vampirism as well as Sorcery. Both are different from each other, and in a way have different functions, but both are magical. The vampire has the human as victim or prey, draining Lifeforce, while the sorcerer encircles, ensnares and controls spirit or mind Sorcery is the art of controlling subconsciousness and non-subconsciousness.

Primordially, the real vampires were found in Ancient Egypt, which was a land of magick, religion and temples. Vampirism as mentioned above is a thought subject to confusion and misinterpretation, but what is exactly a vampire other what the filmmakers are bringing forth?

Egyptian vampires and similar beings, aware of their astral body, but using the human body (flesh and bones), to live, move and have their being on earth. In fact, vampires are found in every culture around the world.

The real vampire is a real being on Earth, and not the concept found around the word “vampire” and in history and legends and myths created by man. Real vampirism has its roots in Ancient Egypt but also in Ancient Greece. As we know, to refer to vampiric concept, is the sort of being that drains Lifeforce from others. We are called “Psychic Vampires”, and are by no means “bloodsuckers”.

The human energy system constantly draws energy, even at different rates and speed, first of all from the cosmic or universal source, to maintain its own system, first of all astrally. However, the vampiric system is something more, deeper, as it cannot be kept sane and stable under the regular cosmic energies. While this regular or normal energy cycle does not stabilise fully the astral, and can be used in a variety of energy manipulation techniques as healing, for instance, it does not support the own internal energy metabolism. The vampire’s need for Lifeforce and the action of draining it comes from the human beings.

While we have mentioned above that a vampire is not a sorcerer, the irresponsible actions of a predatory being can be devastating. In this way, caution is by all means recommended when contact is being made with an unknown vampire. And, never upset a vampire in any way. Their metaphysical or occult mastery as psychical vampires can be potentially harmful when compared to the human ability to manipulate and control energy. While the

vampire, mostly or always drains Lifeforce, which can have positive effects, it can also be dangerous if uncontrolled and, in some cases, even fatal.

The power of the vampire is related with the ability to channel and manipulate mind energy, affecting its vibrations and even frequencies, manifesting under different levels, behind the vampire myth of invisibility. It is possible for the vampire to channel and manipulate variously "energy" as reading the mind, and so on and forth.

In the vampiric subculture, it is common to see the vampire divided in two different categories of beings, the psychics and the sanguinarians a prohibited and dangerous practice. The psychic vampire feed by draining vital energy, Lifeforce, from living human beings, and do not need to draw blood. Psychic vampirism does not need human contact in the first place, while human contact as shaking hands, kissing or having sex can also make the rapport. However, the sanguinarian vampire can also drain vital energy through psychic means.

To us, vampirism is not a religion but an accepted way of life, though they draw much knowledge from religion of Ancient Egypt and even Greece, and occultism. However, a vampire can be a Christian, a Buddhist, a Satanist etc., even if those beliefs and others are against vampirism and the like. Vampirism draws much knowledge from the comparative study of world religions.

Vampires easily find different ways to harness their psychic abilities and powers, and fuel their abilities with the dark energies, as he is a representative of chaos. The vampire is in continuous transformation, as his own existence continuously promotes change, attracts new energies while repelling old ones, braking stagnation among people. The absence of chaotic energies implies a vampiric stagnation.

In the Egyptian civilization the Vampire were held in high esteem. Some of these Vampires even became kings, this can be seen in Egyptian art, as are cat people and werewolves. These races were extremely powerful and the people treated them as gods, and there features showed how powerful they were. The race of the werewolves were called Ammut and Anubis, and with the race of the cat people they were called Sekmet and Bastet. These races worked together with Vampires in this period of History.

Osiris was the most popular Vampire, he and his brother Set had been abandoned by their Vampiric parents. The people who brought them up practiced magic, as well as having to human daughters of their own Isis and Nephytus. While under their care Osiris and his brother Set were taught in the ways of magic as were Isis and Nephytus.

When Osiris became king he used all of his abilities and knowledge of magic to teach the humans to work the land and gain a good knowledge of agriculture. He ruled together with his wife Isis.

“Set” wanted to become more powerful because of his jealousy towards his brother and the position Osiris had attained, to gain this power he began to feed on the humans infecting them in order to create more Vampires. Together with these newly created Vampires he murdered his brother Osiris, making himself king of Egypt.

Isis could not accept the fact that her husband had been murdered and began searching ways of bringing him back from the dead.

Horus her son with help of a powerful sorcerer Ra had placed a curse on Set and his human-Vampires. The cursed that had laid on them was they could go into the sunlight or they would be destroyed, because of this curse Horus managed to defeat Set and his army.

Isis in the meanwhile had managed to bring back Osiris from the dead by using magic, but he remained bonded with the Netherworld or Underworld.

There were many factions in Egypt that worshipped magic; one of these factions was created by Vampire Priest who was wrongly identified as the Egyptian god of wisdom Thoth. He used the Book of the Dead to sanctify Vampires. He found ways of teaching Vampires to sleep without feeding from humans. Many Vampires managed to learn how to hibernate until it was time to waken.

Through magic, ways were found to strengthen the defences of Vampires when they slept, this was desperately needed for when the werewolf race returned.

The god of the desert was associated with desert caravans and sandstorms. He was regarded as the highest god because of his immense powers. Because he was associated with the desert it was thought that he was infertile, but he could be considered one of the first homosexuals in recorded history. His partner was the Libyan god Ash, he was of the gender as Set.

Set was associated to anything being the colour red. As well as gazelles and donkeys, both lived at the edges of the desert.

## The Set animal

Images of Set mostly depict him as a Typhonic beast, with square ears, curved snout, forked tail and canine body. This depiction resembles the aardvark which also had a reddish appearance.

## Osiris, King of the Underworld

When Osiris had been murdered by tricking him to get into a coffin, which was sealed and thrown in the Nile. Isis had managed to recover the coffin containing the remains of Osiris, but unfortunately Typhon found out about this and cut the corpse of Osiris into 14 pieces and spread them throughout the land. Isis did not give up and searched until she found almost all the pieces of her husband's body, except for one that were his genitals. With the pieces she had found she wrapped them in linen, and performed a magical ceremony to bring her husband back from the land of the dead. This succeeded and now he was crowned the king of the dead.

# The Eye of Ra, the Egyptian Dragon

An Egyptian Dragon is a part of an interesting ancient Egyptian mythology, and is called the winged dragon of Ra. The Egyptian Dragon was a Dragon that represented the dark underworld and battled with the Sun God every night. Day and night happened because of Ra.

## Ra (aka Re)

The term describes the eye of the sun-god which was considered to exist as a separate entity, independent of the god himself. The symbolism of the eye of Ra, associated with a number of goddesses, was complex and diverse. In the myth identifying “Hathor” as the eye, she was regarded as having travelled to Nubia, whence she had to lure back. The Sekhmet version of the eye, on the other hand, took the form of a savage goddess who revelled in the slaughter of humans as instrument of the sun-god’s wrath. These two

versions of the eye were essentially the two sides of the personality of the goddess. The eye was also closely identified with the cobra-goddess "WADJYT", the divine personification of the *uraeus (iaret or nesret* in Egyptian) which was worn on the brow of the king in order to, spit venon at his enemies.

## In detail

**Sun-god of Heliopolis (known to the Egyptians as Annu), head of the Heliopolitan ennead.** He was considered self created and the creator of all. He is the father of Tefnut and Shu. Ra has been known by many names and takes many different forms. This makes him one of the most confusing gods to understand. At sunrise he is Khepera, represented by the sacred scarab. Around noon, when the sun is at its full power, he is Ra. At sunset, when the sun is said to be weak and growing old, he is Tem or Temu. He travels across the sky with the sun upon his head in two boats. The boat used in the morning is called Matet, which means becoming stronger. From midday on he travels in the Semktet (growing weak) boat. When he has set, he begins his journey into the underworld or the Duat/Tuat. Here he encounters many dangers and foes. Chief among them is a creature called Apep. He usually wins his battles with Apep and is then born anew as Khepera. On a number of occasions Ra has been merged with other solar deity. For example, one of the oldest sun gods was Horus (Heru), not be confused with Horus, son of Osiris. When these two gods merged they/he was called Ra-Harakhty, meaning Horus of the Horizon. In later times Ra was merged with the Theban god Amen, to become Amen-Ra.

**He sat in his beautiful barge, and was gently rowed from East to West each day.** By mid-day his power was so strong, even the Pharaohs, or Kings, dared not even look at the Sun God.

**Ra had only one enemy and that of course was a Dragon.**

By the end of the day Ra had to travel into the dark underworld.

He travelled with the Storm God, Seth.

**The land of the dead.**

All day long he was a sleeping dragon, and at night he raged fire and chaos, until the red light of dawn proved the Sun God was much stronger.

# Famous Egyptian Dragons

“Aker” , was a dragon representing the Earth. It bound the coils of Apep. It was believed to preside over the point where the eastern and western horizons of the Underworld met. Aker aids the forces of light by binding and chaining the serpent when Ra passes through the underworld.

Ancient Egypt: Apep

- *Apep* (also known as *Apophis*), a terrifying great sea-serpent, lay in wait in the Egyptian underworld to ambush the sun god, Ra, who had to voyage through it each night ready to rise again. Apep would viciously attack the boat Ra was in as he crossed the sky during the day, and when there was an eclipse, it was believed to be due to Apep swallowing the vessel whole. Despite Apep's menace, he never gained complete victory over his eternal enemy. However Apep was also never believed to have been fully vanquished. The reddening of the sky at dusk was said to demonstrate that the serpent had been overcome by the sun's strength.

- *Ankh-neteru* was a serpent god. Afu Ra [the sun god] had his boat pulled by twelve gods through Ankh-neteru's body, entering the tail and exiting the mouth. This results in Afu Ra being transformed into Khepera, the ancient god associated with the creation of the world.

- *Denwen* came about during the third millennium B.C. and is described as a fiery serpent. He would have caused an inferno that would have destroyed all of the gods had he not been thwarted by the Egyptian King.

- *Nehebkau*, a servant of Ra, was an Egyptian serpent with human arms and legs. It was the great serpent upon which the world rested, and is sometimes represented with a man's body and holding the eye of Horus. Nehabkau was

known to guard the entrance of the Underworld and accompanied the sun god on his nightly journey through it as well.

**Ouroboros during the Alexandrian period in Egypt.**
**The enclosed words mean "all is one".**

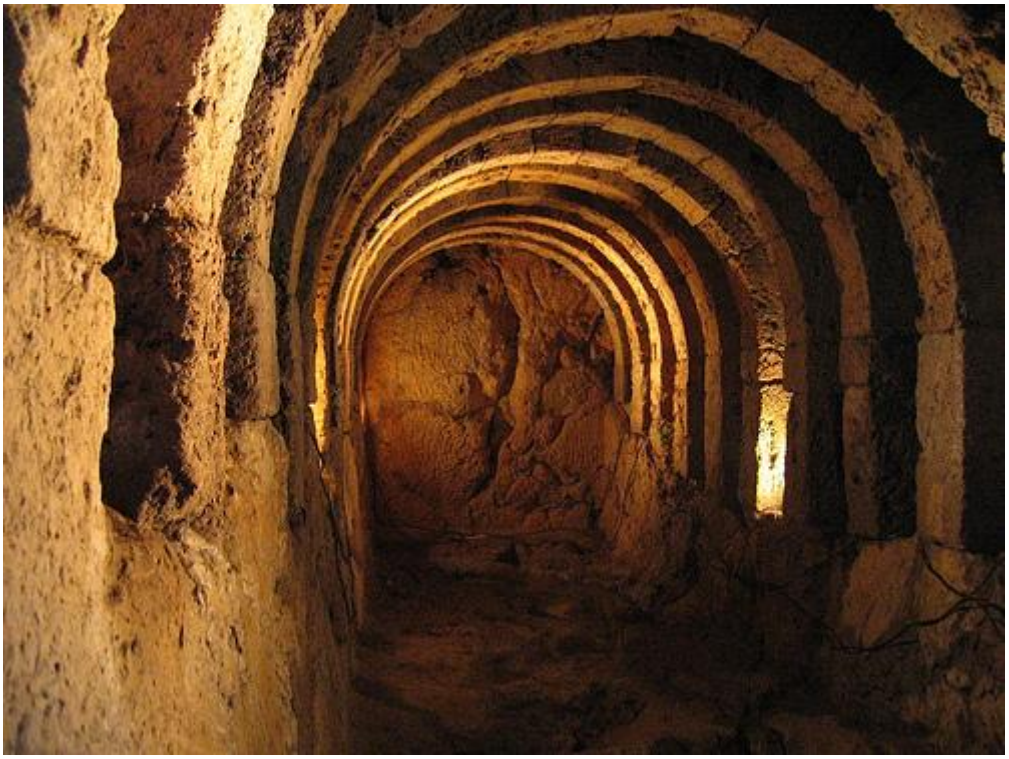
- *Ouroboros* is a "tail eater" dragon who constantly holds its tail in its mouth. First discovered in Egypt as early as 1600 BC, Egyptians worshipped Ouroboros, as Sata, (Satan) or "Tuat", on whose back the sun god rose through the underworld each night. In Greece, it is the symbol of the universe and eternity. The serpent devouring its own tail to sustain its life is an eternal cycle of renewal, symbolising the cyclic Nature of the Universe - that creation comes forth of destruction, and life out of death. The serpent biting its tail is found in other mythological cultures as well, including Norse myth, where the serpent's name is Jormungand.

The Uraeus from Civilization.ca

- *The Uraeus* was the symbol of sovereignty, worn on the royal Egyptian headdress. It is used as a protective symbol, as the Egyptians believed that the cobra would spit fire at any approaching enemies.

- *Wadjet* was an Egyptian serpent guardian sent by Osiris to protect Pharaoh and control the Nile. The cobra goddess was the patroness of Lower Egypt. Wadjet was part of the Osirian myths and was always viewed as a protector of Egypt, depicted as a woman with a cobra head or as a cobra about to strike at the nation's enemies.

## Ancient Greek Vampires at Ephyra



The above picture shows the dead-end corridor and underground cavern of the Sacred Hall in the Necromanteion ("Oracle of the Dead") of Ephyra in Thesprotia, Epirus, where pilgrims could have their future told by talking with the dead.

Here, where one could enter directly into the Underworld, was the only Oracle of the Dead in ancient Greece, And so here, for centuries pilgrims would come to hear directly from their dead friends and loved ones, just as Odysseus did, the secrets of their own future.

During their prolonged stay in the dark rooms of the oracle, the pilgrims had to go through several stages of physical and spiritual preparation. Placed in isolation cells, they fasted, were fed purifying diets, and underwent various sorts of stress - sensory deprivation, exhaustion and disorientation - all designed to induce visions. Shamans, anchorites and other visionaries have used similar

techniques. And similar hallucinations are experienced by volunteers in modern sensory deprivation experiments. Floating in womb-like vats of water in blackened, soundproof chambers, many subjects begin to go mad after a few hours, and beg to be pulled out. Imagine, then, the state of mind of the pilgrims at Ephyra after days of such treatments.

On the spiritual side, their preparation included magic rituals, reciting prayers and invocations, and wandering about in dark corridors and a tiny stone labyrinth. They also shared a common faith and expectation that the souls of their loved ones would soon appear to them.

After several days, or even weeks, of such treatments the pilgrims were ready to meet the souls of the dead. Just to make sure, before they started to walk through the hallucinogenic smoke of the labyrinth and descend to the Sacred Hall in the underground cavern, they were given hallucinogenic leaves or seeds to chew, such as lupin seeds and a type of swamp bean whose traces have been found in jars nearby. Also found were loaves of sulphur, by which they purified and fumigated themselves, just as Odysseus did with the steam of "curse-removing sulphur" after slaughtering the two-dozen suitors that wooed his wife Penelope, and hanging the dozen housemaids that slept with them.

The pilgrims also took along a bowl of barley flour to give the dead, and for good measure, should they meet with hostile or evil spirits, two stones to throw at them.

Finally they came down into the Sacred Hall, the arch-reinforced cave entrance into Hades. One can well imagine it haunted by the souls of the dead, just as Homer describes the slaughtered suitors of Penelope being lead into it, like gibbering bats, by Hermes.

# 2. Lifeforce (The Blood)

## Teaching

Psychic vampirism is a widespread yet often unrecognized human energy phenomenon that can interrupt our growth and impede our progress. As already noted, it exists in a variety of forms, each of which subtly consumes its victim’s energy and over the long haul, erodes the energy system itself. Although no known force can totally destroy the human energy system because of its cosmic makeup, psychic vampirism can impair its functions and seriously damage its capacity to energize growth. Consequently, understanding psychic vampirism and, equally as important, mastering the psychic empowerment strategies related

to it are critical in our struggle to realize our growth potentials and achieve our highest level of self-fulfilment.

Vampirism is a real physical condition related to “Lifeforce” or the bio-energy need. Bio-energy is that “Lifeforce” energy found in all living things. Bio energy is literally the spark of life. It has been called many things in many culture over the years. Chi, ki, prana, and many other names all refer to the same life force living bio energy that separates living from dead, animate from inanimate. Living bio-energy is the energy it takes to be alive and to physically run and maintain your body.

The key words with real vampirism are “need” and “physical”. It has been known for centuries that bio-energy does exist, but science is just now getting the tools it needs to start to make that confirmation. (For more information check out the work being done on empathy at University College in London. It is a good place to start an exploration of bio energy, but there are many others as well.) In folks affected with real vampirism, there is a direct physical connection to physical health and bio-energy. Because the affected person cannot produce enough bio-energy on their own, they have real physical symptoms and problems. Severe body aches, joint pain, persistent blinding migraines, constant low-grade headache in the base ganglia, mental confusion or fuzziness, weight gain (even when not eating), lowered immune system resistance to disease, severe problems dealing with weather extremes (particularly cold and low pressure systems) are some of the more common physical symptoms with which real vampires are affected. Most of these physical symptoms disappear (with the exception of the weather sensitivity and the base ganglia headaches) once the affected individual adds bio-energy from outside sources. There is no cure for real vampirism, only treatment. The treatment is learning to understand your body's energy needs and adding supplemental bio-energies as needed. It is through balancing energy needs that the real vampire manages their physiological condition.

Most real vampires have shown signs of lower bio-energy from birth. However, the full affects of real vampirism are usually not fully present until puberty or later. Most have also been diagnosed with, and have ruled out a variety of other maladies. These include anemia, vitamin deficiencies, Mononucleosis, Epstein-Barr virus, Chronic Fatigue Syndrome, Lupus, Fibromyalgia and where appropriate Sickle Cell. The vampire condition mimics many other afflictions in its physical properties, but does not show the biological properties that confirm diagnosis. Things such as the presence of virus, joint deterioration and inflammation are not present - just the physical pain. Like all physiological problems, there are degrees of severity with which someone with vampirism can be affected. Affected individuals can run from the mild to extreme and the

degree of severity can fluctuate with living conditions, available bio-energy and with age.

Although psychic or bio-energic vampirism exists in various forms, the expression, unless qualified, typically denotes psychic vampirism between two persons, the one being the psychic vampire and the other the host victim. In that context, the psychic vampire, who is deficient in energy resources, taps the energy reserve of a host victim for the express purpose of extracting energy from it. The immediate effects vary but usually include a new surge of revitalizing energy for the psychic vampire and a critical depletion of essential energy for the vampirised victim.

To conclude: All vampires are adept at taking this emotional energy, and with a little practice a vampire can tell what "flavour" or type of emotion is being felt by their prey. Those vampires who do not know how to shield themselves may actually feel your emotions as their own, not realizing that these feelings belong to someone else and will eventually get a headache, and begin to feel drained, as well as the need to feed, forcing them to get away from the source of the emotions.

Within slaves lurks the sacred heart
A food that the chosen need
Flowing energy that must be absorbed
While the vampire feeds
The human species is its source
That's why they were bred
Immortals search for the taste of "The Blood"
So that they may be fed

Little by little victims are drained
To quench the savage thirst
Being careful not to take too much
For their tiny minds will burst
This precious power within the flesh
Is our living key
Lost children of the temple's brood
Soon you all shall see

Lifeforce, Lifeforce

Lifeforce, Lifeforce

Those who understand the pleasures of the drink
Shall realize the magick it possesses
And those who don't will never understand
Because they are not of our kind

Blessed be the blood!

# 3. Hekal Tiamat

## Teaching

Hekal Tiamat is the first power of draconian darkness. She stands before all other archetypal gods and goddesses. Mythologically, Tiamat was in the form of a giant dragon, a sea dragon that had the head of a griffin or tiger, wings, claws and a scaly tale. She appears also as a huge serpent. Tiamat resembles forcibly to the legends of Ahriman as the Dragon. They are both known as Adversaries, while Tiamat is known as the Night and the Abyss. Much like Ahriman, Tiamat can produce life and create what she wishes. She was a sorceress, a powerful vampiric witch and goddess. The associative name of Tiamat was “Tamtu”, both names in fact referring to the primeval sea and the dragon which personified it.

Tiamat was exalted to the rank of divinity, called “The god who has full knowledge of evil”, that she remained in darkness and controlling the forces of chaos.

Tiamat could create fierce monsters and empower them as powerfully. In her battle against the gods including Marduk, Tiamat first created vampiric beings. According to legends she begot serpents who were unsparing of fang and sharp of tooth. She filled their bodies with venom instead of blood, initiating transformation.

Finally, Hekal Tiamat cloaked ferocious dragons in fearsome rays. Rituals align with her in the astral, controlled by the subconscious activated force.

We are the fears that lurk inside your mind
As ancient race of a vampiric kind
Ruthless predators in this world we dwell
Live the law of fang and claw, with no heaven or hell

Hekal Tiamat, Temple of the Dragon

We are the future, the future is our brood
The undead gods revealing hidden truth
Vampires are few, but we are also many
Weak humans alive, show our prey is plenty

Those amongst our kind embrace the given creed
Animal instincts are how we strive and feed
Our list is for the hunt and Lifeforce energy
The temple now awaits the final catastrophe

Hekal Tiamat, Temple of the Dragon

# 4. Necromanteion Communion

## Teaching

### What is the Lifeforce energy?

This may be called etheric, subtle or astral energy. The term "Astral" energy is preferred, but all mean the same. We are born with it. In fact, we are astral beings having a physical body to move about on earth. "Energy", we can obtain some of it from the food we eat and the water we drink. We can also obtain some by breathing fresh air. As we age, our innate or inborn supply of this energy becomes depleted. As a result, the body ages and eventually dies.

Certain techniques can also help one to absorb more of this energy as practiced in Vampirism. Real vampirism whether psychic or other, is on a diet all the

time, going pair with air to breathe, and pure water to drink. In addition, many other factors influence how much of it we absorb from our environment as well as from humans such as the way we breathe and eat, as well as our lifestyles. Going to bed early, for example, can allow the body to absorb more of it, as the vampiric night side starts precisely there. **Anyway, deep and slow breathing is essential.**

Powerful energy exchanges occur between people during sexual encounters. Two types of vampirism are common with sexual intercourse.

Sexual fluid vampirism! In these instances, a woman actually craves a nutrient or some substance found in the seminal fluid, prostatic fluid or semen of the man she is having sex with. This is not uncommon. The fluid nourishes her, giving her energy, perhaps, or a more positive outlook.

If the situation is mild, it does not disrupt a man-woman sexual relationship or marriage too much. The woman will want to have sex without a condom so she can absorb the man's sexual discharge. Some of the women state that they want the fluid to go all the way into the uterus, though this is not necessary for others.

However, some women crave the fluid so much that they want to have sex every day or two, or even more often. If they cannot get it from their husbands, they may go outside of their marriage and have affairs or more than one male sexual partner to get more of the fluid. This often causes sexual diseases and destroys otherwise good relationships.

It also amounts to a type of vampirism that has little, if anything, to do with love or caring. It is really just a way the woman "uses" men to obtain some chemical substances. The women do not even necessarily enjoy the sex, but merely want the sexual fluid.

The only answer for this problem that is found, so far, is that the woman as victim must eat more red meat such as lamb, beef or perhaps some wild game. Often the women with the problem are semi-vegetarians or vegetarians. Some were semi-vegetarians or vegetarians earlier in their lives. Many of them do not like eating red meat. However, they seem to need some nutrient that is in red meats, particularly lamb, and that nutrient or substance also happens to be found in a man's semen. This is a very important topic today.

**Energetic or psychic vampirism during sex**. This can happen in at least three or four ways. These are:

1. One mate induces a backward spin to the chakras of the other person. Some people who are very sensitive can feel this.
2. One partner may cause etheric energy to flow up the front of the body and down the back. This is the reverse of the way the energy is supposed to flow.
3. One partner causes the chakras of the other to spin in an outward direction while theirs spin inwards, which causes a sucking of etheric energy from the second one to the first.
4. There can be other variants on this theme and the others.
5. During rape, there are other forces at work as one literally harms the other in an uncaring manner. This is another type of physical invasion or vampirism. Usually, it is combined with one or more of the vampire-like exchanges above. This can be what makes rape so damaging and horrible. It can also make some men addicted to women, and it can make some women also addicted to hooking me for sex.

**Vampirism does not need to be involved in sex at all.** In fact, it occurs all of the time while hunting for Lifeforce from humans, in the street, the home, the school, works settings and elsewhere, even between friends and family members.

The basic way one person can essentially steal Lifeforce from another is by upsetting the other person. This, once again, affects the energy bodies or chakras of the other person and causes them to spin in ways that cause the person to give up energy.

This can be done consciously, or it often is done unconsciously. That is, one person has just learned some techniques by trial and error, or perhaps by watching or listening to some adult earlier in life, and notices that when these behaviours are practiced in the presence of others, the vampire person “feels better”.

Two basic methods to do this that some people consciously or unconsciously use are “intimidation or seduction”. These actions tend to unground a person and cause the body to give up a little of this energy. What they do at an energetic level is to spin one or more of the chakras or energy centres of the body backwards. This is the basic way that a person gives up some of this subtle energy to another person. Let us explore these two methods in a little more detail.

## Intimidation or threats of harm

Intimidation can be of many types, from the most subtle to the most physical and violent. I need not elaborate all the types of threats, but they can be physical, verbal, emotional, mental, confusing, critical, lying, embarrassing, annoying, etc. They can be done through the force of laws, depriving others of necessities such as food, water, jobs, information, etc.

## More subtle means of intimidation

Vampires are always masters at "pushing one's buttons". They can often sense a person's weak spots and dig around to find people's weak areas. Some vampires offer training for others in how to do this, whether the goal is to get a woman to go to bed with oneself or "close a deal" to buy a car, or hundreds of other situations.

Vampires often engage in odd and usually disagreeable or eccentric behaviours that obviously or subtly upset others. I have learned that most "drama" that one sees in politics, medicine, parenting, child behaviour and everywhere else such as workplaces, relationships and so on, is of this nature. Some are very good at it and easily upset people around them to gain energy from them in some way. An experienced vampire can shift from one behaviour to another in seconds, so see which works best in a particular situation. He or she may shout, or cry, or become too sweet, or argue, in odd ways, at times, depending on what is needed at the moment to extract energy from vulnerable and often gullible people, which is most of them.

Breathe deeply, clear your head
Leave the world behind you
Undead gods, they await
So enter the chamber
Sit right down and gaze
Into the magick mirror
Your body, it feels
All the stored Lifeforce

Necromanteion communion, a vampiric rite

Necromanteion communion, the immortal sight
Necromanteion communion, beyond thoughts of time
Necromanteion communion, for the royal bloodline
Necromanteion communion, enlightenment from beyond
Necromanteion communion, sacred nightside bond
Necromanteion communion, on an astral plane
Necromanteion communion, those who have risen again

See the patterns of dark and light
The dreamlike images begin
Time to use vampiric eyes
To go even further
Remain calm, open the gate
Sense the manifestation
Sacrifice the Lifeforce
Now embrace the calling

Necromanteion communion, a vampiric rite
Necromanteion communion, the immortal sight
Necromanteion communion, beyond thoughts of time
Necromanteion communion, for the royal bloodline
Necromanteion communion, enlightenment from beyond
Necromanteion communion, sacred nightside bond
Necromanteion communion, on an astral plane
Necromanteion communion, those who have risen again

Hail the elder gods
The Annukaki kind

# 5. Out of Body

## Teaching

After having studied many methods of Out of Body Experiences or Astral Projection, I have found that the following is the easiest to do. The following technique to learn only takes one week normally, and superior to all other techniques, because it does not require intense visualisation.

One of the chief barriers people learning to project themselves is fear. Many are afraid that they may die, or be harmed in some way as a result of their projection. Nothing could be farther from the truth.

The Canterbury Institute, renowned for its occult studies, executed an experiment in projection involving over 2,000 people. None of them were hurt in any way by this, and now, three years later, none have complained of any newly arising problems.

Yes, vampires are able to rise out of the body, which is also called astral project (or, out of body experience), dream walk, and phase.

Astral projection or jolting (called this because if you return to your body too fast you may get one hell of a jolt, or brutal fall back but it does not kill at all) is where you leave your body. It is recommended you do not try this until after you learn to shield or protect yourself.

Dream walking is similar to astral projection only instead of making our presence felt in the real world we enter the subconscious or dream world of a sleeper and either manipulate or observe their dreams. This is where the myths of the incubus and succubus come from.

Phasing is similar to astral projection only you do not totally leave your body; therefore, it is much easier to accomplish. It is like when you are in two rooms at once by keeping one foot in each room. You are aware of your surroundings but you are also aware of the surroundings of wherever you sent a small part of your consciousness.

All of these are accomplished through focus and relaxation, and adherence to the laws of the dragon as described below.

## Step one:

Relax the body. The ability to relax is the first prerequisite, perhaps even the first step itself to having an OBE. (out of body experience) This includes both physical and mental relaxation. Most of the teachers in this skill, do not suggest a method of attaining this relaxation, although “Progressive Muscle relaxation”,

coupled with deep breathing exercises (inhale 1, exhale 2, inhale 3.... until 50 or 100) are known to work well.)

## Step two:

Enter the state bordering sleep. This is known as the hypnagogic state. Once again, there is no specific method recommended doing this. One way is to hold your forearm up, while keeping your upper arm on the bed, or ground. As you start to fall asleep, your arm will fall, and you will awaken again. With practice, you can learn to control the Hypnologic state without using your arm. Another method is to concentrate on an object. When other images start to enter your thoughts, you have entered the Hypnologic state. Passively watch these images. This will also help you maintain this state of near-sleep. This is called "condition".

## Step three:

Deepen this state. Begin to clear your mind. observe your field of vision through your closed eyes. Do nothing more for a while. Simply look through your closed eyelids at the blackness in front of you. After a while, you may notice light patterns. These are simply neural discharges. They have no specific effect. Ignore them. When they cease, one has entered in an even deeper state of relaxation which may be called Condition "C" a state of such relaxation that you lose all awareness of the body and sensory stimulation. You are almost in a void in which your only source of stimulation will be your own thoughts. The ideal state for leaving your body is Condition "D". This is Condition "C" when it is voluntarily induced from a rested and refreshed condition and is not the effect of normal fatigue. To achieve Condition "D", it is suggested that you practice entering it in the morning or after a short nap.

## Step Four:

Enter a state of Vibration. This is the most important part of the technique, and also the vaguest. Many projectors have noted these vibrations at the onset of projection. They can be experienced as a mild tingling, or as is electricity is being shot through the body. Their cause is a mystery. It may actually be the astral body trying to leave the physical one. For entering into the vibrational state, he offers the following directions:

1. Remove all jewellery or other items that might be touching your skin.
2. Darken the room so that no light can be seen through your eyelids, but do not shut out all light.
3. Lie down with your body along a north-south axis, with your head pointed toward magnetic north.
4. Loosen all clothing, but keep covered so that you are slightly warmer than might normally be comfortable.
5. Be sure you are in a location where, and at a time when, there will be absolutely no noise to disturb you.
6. Enter a state of relaxation
7. Give yourself the mental suggestion that you will remember all that occurs during the upcoming session that will be beneficial to your well-being. Repeat this five times.
8. Proceed to breathe through your half-open mouth.
9. As you breathe, concentrate on the void in front of you.
10. Select a point a foot away from your forehead, and then change your point of mental reference to six feet.
11. Turn the point ninety degrees upward by drawing an imaginary line parallel to your body axis up and above your head. Focus there and reach out for the vibrations at that point and bring them back into your body.

Even if you do not know what these vibrations are, you will know when you have achieved contact with them.

## Step five:

Learn to control the vibrational state. Practice controlling them by mentally pushing them into your head, down to your toes, making them surge throughout your entire body, and producing vibrational waves from head to foot. To produce this wave effect, concentrate of the vibrations and mentally push a wave out of your head and guide it down your body. Practice this until you can induce these waves on command. Once you have control of the vibrational state, you are ready to leave the body.

## Step six:

Begin with a partial separation. The key here is thought control. Keep your mind firmly focused on the idea of leaving the body. Do not

let it wander. Stray thought might cause you to lose control of the state. Now, having entered the vibrational state, begin exploring the OBE by releasing a hand or a foot of the "second body". It is suggested that you extend a limb until it comes in contact with a familiar object, such as a wall near your bed. Then push it through the object. Return the limb by placing it back into coincidence with the physical one, decrease the vibrational rate, and then terminate the experiment. Lie quietly until you have fully returned to normal. This exercise will prepare you for full separation.

## Step seven:

Disassociate yourself from the body. Two methods are suggested for this. One method is to lift out of the body. To do this, think about getting lighter and lighter after entering this vibrational state. Think about how nice it would be to float upward. Keep this thought in mind at all costs and let no extraneous thoughts interrupt it. An OBE will occur naturally at this point. Another method is the "Rotation method" or "roll-out" technique. When you have achieved the vibrational state, try to roll over as if you were turning over in bed. Do not attempt to roll over physically. Try to twist your body from the top and virtually roll over into your second body right out of your physical self. At this point, you will be out of the body but next to it. Think of floating upward, and you should find yourself floating above the body. It is suggested you begin with the lift-out method, but some say that both are equally efficacious.

Darkened night, candles lit
It is the time for a new body
Astral flight is in store
Meditate and try to focus
Let the weight disappear
Separate from the flesh
Levitate to a place
That is not this dimension

Out of body, astral rite

Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

Seeing through other eyes
Foreign form, but I am myself
Predator roaming free
Stalking prey, while being cloaked
Godlike in many ways
Feeding on those I want
Astral plane, my domain
"I' vampire, bow before me

Out of body, astral rite
Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

I sense my victim, my growing need
Attacking inside, I start to feed
Returning now, to my worldly state
Enjoying "the gift", my immortal fate

Out of body, astral rite
Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

# 6. Undead Gods Celebration

## Teaching

About the "Undead Gods", "Those Who Have Risen", and gone before us, we must see the teaching in the perspective of psychology, and psychosynthesis. In order words, nothing is ever lost, whether our lives past, present and future, our words and deeds, everything being recorded, using the words of the Book of Revelation (the last mysterious book in the Christian Bible), where mention is made of "the Open Book of good and evil." The "Open Book" is called by our psychologists as Carl Gustav Jung and Roberto Assagioli (with whose staff I have worked for a number of years), **"the collective unconsciousness and its archetypes."**

The phenomenon of consciousness is fundamental to our existence, yet somehow it remains the most profound mystery we can imagine.

Down through the ages, generations of scientists, philosophers, mystics and poets have gone in search for a deeper understanding of consciousness and the true nature of reality, whether through scientific research, reasoning or introspection.

Western biologists and neuroscientists have studied brains down the atomic level, but so far an enduring theory of consciousness that combines the physical with the phenomenological remains tantalizingly elusive.

The ancient Eastern contemplative traditions use the mind as an instrument of exploration, perfecting methods such as meditation to explore what has been called our true inner nature.

Some theorists even speculate that consciousness is a fundamental property of the universe, that consciousness may be all there is, and the mind/matter divide is an illusion - albeit a compelling one - something that Einstein alluded to.

It may be that we will never fully comprehend what consciousness is. But the quest to know itself remains irresistible to the inquiring human mind.

We bring here a tribute to Pierre Teilhard de Chardin, Carl Gustav Jung, and Roberto Assagioli.

Carl Gustav Jung's theory of personality involves three levels of consciousness. The first level of consciousness is the ego. The ego is the part of the psyche where all conscious thought occurs. The ego is the mediator for the whole

psyche but is not the totality of the psyche. The personal unconscious consists of things in a person's psyche that are not conscious but can come into consciousness. The personal unconscious consists of personal experiences. The collective unconscious consists of the part of the psyche that is never conscious and has no basis in experience. It is collective because it consists of the part of the unconscious that is not individual, but universal. This is the place of universal symbols and archetypes.

The collective unconscious according to Jung is an inborn instinct which all of humanity shares. "Personal unconscious rests upon a deeper layer, which does not derive from personal experience and is not a personal acquisition but is inborn. I call this the collective unconscious. I have chosen the term "collective" because this part of the unconscious is not individual but universal; in contrast to the personal psyche, it has contents and modes of behaviour that are more or less the same everywhere and in all individuals. It is, in other words, identical in all men and thus constitutes a common psychic substrate of a supra-personal nature which is present in every one of us."

"Archetype is an explanatory paraphrase of the Platonic eidos (form)." Jung. Plato's forms, or Ideas, are eternal and unchanging. Everything from a rock to a tree, to beauty and justice, has an eternal unchanging form that are reflected into the changeable world that we know. Forms are aspatial and atemporal. They do not exist in time and space. They are the perfect and primary realities of all representations. "Now if for us the will is the thing-in-itself, and the Idea is the immediate objectivity of the will at a definite grade, then we find Kant's thing-in-itself and Plato's Idea, for him the only "truly being" those two great and obscure paradoxes of the two greatest philosophers of the West-to be, not exactly identical, but yet very closely related." Schopenhauer.

Jung's concern was in the definition and expression of these archetypes. As a psychiatrist he was a thinker who was founded in the here and now of life and the study of the human psyche. He sought to understand the role these forms play in our consciousness. He had and inexhaustible knowledge of mythology and travelled the world in search of the connections of tribal and traditional lore. Through this study he found several prominent themes. In his book "The Archetypes and the Collective Unconscious" he outlines his most important discoveries. These themes are: the shadow, the trickster, anima and animus, the great mother, the wise old man, rebirth or transformation, the child, and the mandala which is the centre point of existence and the goal of the process of individuation of Self.

Archetypes express themselves through the unconscious as instinctive trends which create corresponding thought forms. The archetypes have their own energy and their own plan. In an individual psyche they can either produce meaningful symbolism or interfere with their characteristic desires and thought formations. They function like complexes which are transient to the personality and modify or obstruct the conscious psyche in negative ways. Personal complexes produce personal disposition. Social complexes create myths, religions, and philosophies that influence and characterize whole countries and eras in history. These social complexes are humanities explanation for the suffering of hunger, war, disease, and death.

The Shadow is the personal unconscious mind. Our persona is the face we project to the world but the shadow is what lies beneath. Confrontation with the shadow or personal unconscious is an uncomfortable experience because it shows us our own vulnerability and inadequacy. When confronted with the shadow we feel guilt and shame for the parts of ourselves that we keep hidden. The shadow is the part of the unconscious that is all of our repressed and forgotten issues. The confrontation with the shadow is our "battle for deliverance" and is a necessary step in the process of individuation. "The shadow is a tight passage, a narrow door, who's painful constriction no one is spared who goes down the deep well." Jung. Crossing the threshold of the doorway, one enters into the collective unconscious where one is the "the object of every subject, in complete reversal of my ordinary consciousness, where I am always the subject that has an object." Jung. This is where one becomes one with the world.

The contents of the collective unconscious, we know, are called "archetypes," which means they are original (i.e., primal), inherited patterns, or forms of thought and experience. They are the ancient, unconscious source of much that we think, do, and say as human beings. They are the "givens" in our psychological makeup, the patterns that shape our perceptions of the world, the furnishings that are present in our psychological home from the moment of birth. We inherit the same forms, but each of us fills in the content by the way we experience our lives. Thus, Father might be a positive archetype to one person, but it might be filled with negative meaning for another.

Archetypes can be loosely compared to the instincts of animals. For example, birds instinctively know how to build nests and all the birds of a species build the exact same kind of nest. The bird is unaware that it has a special instinct for a particular form of nest building. Nevertheless, it does. Or we could say that dogs, as a species, are psychologically patterned to be loyal and obedient to the archetype of Master. Master is an archetype that is strongly developed in dogs;

however, it does not appear to be an archetype that exists in the psyches of giraffes, snails, or buffaloes.

Humans or Vampires are the same way. Archetypes that exist in humans include Male and Female, God and the Devil, Goddess and Witch, Father and Brother, Mother and Sister, Dragon, Lion, Priest, Lover, Hero, Tree, Snake, and so on. We humans automatically inherit the outlines of these archetypes, fill them in with colours and details of **our individual human or vampiric experiences**, attach meaning to them, and project them into the outer world.

Archetypes are in this way the "Undead Gods", who are neither good nor bad. They simply are as they were on Earth, and now live in the astral (the collective unconsciousness). Archetypes are not susceptible to being sugar-coated or tamed by civilization; they live an autonomous existence at the root of our psyches in their original raw and primitive states. To most humans, with their limited awareness of the natural cycles of life and our fear of suffering, certain archetypal qualities seem good and others seem bad. We are attracted to the "positive," creating, nurturing aspects of Mother, for example, but terrified of her "negative" qualities such as her terrible fierce possessiveness, or her power of life and death over us.

Because of our fascination with, and fear of, these unknown qualities within us, when an archetype appears in a dream it can have an especially powerful impact. If a positive or likeable aspect of Lion, Dragon, Mother, Father, Goddess, or God appears in a dream, we may wake up feeling fascinated with the dream - it feels mysterious and meaningful. The meaning behind this kind of dream is often more profound than the meanings behind dreams that have to do with our daily lives. An archetypal dream may have something to do with our life's journey: our striving for individuation, the unification of our masculine and feminine potential, or our initiation into the sacred and mysterious realm.

But when an archetype appears in a dream in its negative or most primitive guise, it can disrupt our sleep in terrifying nightmares. Then we want to run and hide. We want to forget the dream as soon as we can, for it feels dangerous and threatening to our well-being. We cannot prevent these contents of the collective unconscious from appearing in our dreams, nor can we domesticate them, but we can diminish their power to interfere with our waking lives by paying attention to what they tell us about ourselves. Accepting the fact that we contain the potential for vile and inhuman behaviour can be a humbling experience that teaches us tolerance, compassion, and empathy; when we know that the archetypal evil lives within ourselves, we are far less apt to point an accusatory finger at someone else.

The undead gods, all our dead, are now archetypes we can call forth at wish as it were, through clairvoyance, clairaudience, as well as invocation and evocation.

By becoming conscious of these archetypes in your dreams and rituals, you help to shed light on any unconscious identification with this character you may hold in your dreams and even rituals as well as in waking life.

When you discover your personal archetypal pattern, you can learn to transform your weaknesses into strengths and become your best self for any given circumstance. Then, you will begin to discern the archetypes that other people function through, so you can relate to them in a more effective and compassionate way. This is very powerful, and actually life-changing.

Full moon rises, as clouds fill the sky
Bonfires burning for the priesthood of Ur

Ancient hymns being sung in Sumerian, invoking
All the kindred spirits of our kind
Hands are raised in the shape of the secret sign
To show allegiance to the darkside

The magical circle all join hands
Chanting the words of a vampiric rite

Ancient hymns being sung in Sumerian, invoking
All the kindred spirits of our kind
Hands are raised in the shape of the secret sign
To show allegiance to the darkside

An acolyte holds up a crystal skull and places
It into the trapezoid

Now those present look into the blackened sky
To commit an act of praise... akhkharu

# 7. Final Harvest

## Teaching

According to newest discoveries in science (in the fields of physic and biology) there exist strong evidences that complex organisms can share information through a **invisible field**. You can imagine this field like a electromagnetic field that becomes stronger than more components align to them, similar to molecules in a magnet.

To fully understand the nature of the Dark Energy that fills the universe, we need to understand what we perceive to the universe differently than we currently do. Instead of unwittingly assuming the universe to be a consequence of concrete objective fact, which has been in existence from the beginning—whatever that means. In this teaching we consider it to be a consequence of collective unconscious belief as brought forward by Carl Gustav Jung, Roberto Assagioli and the like. This is referred to as the "universal or cosmic belief". When the Universe or Cosmos is perceived within a human mind, it is perceived as the world in which it lives, in the greater sense the universe or cosmos reality. Ordinarily, there is no way of knowing by observing natural events which of the two options we are living in. Even if we tried hard, everything would be perceived as real in both situations.

The collective unconscious belief is 'created' or more precisely "engendered" by a coercive interaction between all the minds of the humans as well as vampires. However, when we consciously believe the universe to be the consequence of objective fact, the coercive interaction is perceived as an unidentified energy. We refer to this as "Dark Energy", and it seems to work against gravity. When we 'think' that we live in an objective world, we cannot appreciate that there is such a thing as a subliminal mind-to-mind interaction between all the minds of humanity. This could also be the so-called Higg's field that creates a perceptual consensus within the collective unconscious mind of humanity and it is this consensus that gives all objects in the universe or cosmos the feeling of substance and mass.

We need to understand what a universe of belief means. In doing so, it is critical that we distinguish between a conscious and an unconscious belief. A conscious belief is identical with thought, while an unconscious belief has little to do with thinking, since its roots are based in the unconscious mind.

When we are able to switch from thinking of the universe as a consequence of objective fact to thinking of it as a consequence of unconscious collective belief, it is easy to understand how a universal belief is not only able to support natural events but also so-called supernatural events. Furthermore, the collective unconsciousness is continuously being enhanced into a lower conflicting state, much as computer software can be continuously upgraded. The expanding nature of the coercive interaction is the cause of our perception of the expanding reality of the universe or cosmos.

The universal belief is like software running in a computer. However, a computer cannot consciously perceive the results of its own 'given' belief in action, whereas a human mind can perceive the results of its own instance of the unconsciously shared belief in action within its own brain, by means of its innate consciousness. That shared unconscious belief is what we refer to as the universal belief. This is perceived in due course as the universe in which we are all living within the collective unconscious mind of the humans.

It is rather like a collective dream-like world, although dreams reality take place within the collective unconsciousness as part of our makeup, the perception of it itself is not a dream because the whole of the humans, say humanity is involved in its 'creation.' It is, in effect, created by a coercive interaction between all the minds of humanity. This is perceived furtively as the so-called Dark Energy that fills the universe when the latter is thought of as a consequence of 'objective' fact.

Using this theory, we can seek answers to the ultimate questions: Where does the universe come from? What is it made of? As well as giving meaning not only to dark energy but so-called dark matter and dark flow. It seems to me that the mathematics that predicts dark energy etc. is positive, it is the visual model that needs upgrading.

**I am saying that reality is of a similar nature to a dream-like world**, although it is in itself not a dream because the humans, meaning here the whole of humanity is involved in its 'creation.' Actually the reason that we dream is to maintain a 'healthy' participation in the coercive interaction. The so-called past is a component of the universal belief just as the present universe is, this also can be enhanced and such enhancement can actually change history. There is only here and now in reality as well as in Reality itself. To understand how 'imaginary objects' that are perceived as 'real objects' can be perceived as solid to the tactile senses, we need to understand the so-called electrostatic field differently than we currently do.

If we imagine ourselves to be in a sleeping or hypnotically induced dream, everything in that dream will be perceived as real and solid to the tactile senses, but the ‘laws’ governing that world will be different. There may be no gravity, for example, making it possible to fly like Superman. If, in that dream we ask where this world came from, we would find ourselves in the same situation as in reality, having to theorize endlessly on the issue. When we eventually awake, we will realize that the dream was within our own brain. The same applies in the 'dream-like' world of reality. We need to awake from it to realize the ‘truth’ about human existence. This is exactly what happens when we allow our polarized mind, the conscious and the unconscious, to become one integrated ‘logical’ system operating below the level of awareness. This is exactly what all religions ultimately aspire to bring about within each of us, but we have to go beyond religion and the delusion of conscious belief to achieve it. This is the highest state of enlightenment that any life form can attain. We then become a unique individual or vampire, and an integral part of the Reality world and universe.

**Finally, In which state is the Collective Consciousness of humans?**

Observing the news we can see a growing number of crimes, wars, food shortages, great earthquakes and epidemics. Around us we can observe in a microcosmic way same difficulties on the level of social and human behaviour: the majority of people loves money and pleasure more than anything else, they are disloyal, with no natural affection, without self-control and they are very fierce. In this all, the vampire lives in.

However, because of the greater flowing of “**Lifeforce**” the communication between the super-consciousness or collective consciousness and the human will increase. The aspect of the quantum-entanglement will be more evident on macrocosmic scale. What a individual thinks will flow to the collective and individuals will be able to receive it, like a radio transmitter and a receiver. No one can lie without that the collective will notice it. **Nobody can hide secrets anymore!**

For thousand of years the undead gods have worked
To create their own world
Civilisation is a product of these ancient ones
And is an experiment
They improved the herds of human stock, so that
They could feed

Vampires the masters, others the slaves,
Those who have risen now wait for the...

Final harvest

The apocalypse draws near, spreading rage and fear
Soon the earth shall see the great family

Final harvest

The apocalypse draws near, spreading rage and fear
Soon the earth shall see the great family

Cities shall be swept up in the agony
Of billions who are dying

Life energies will pass forth to a
Greater cause

The great undead gods shall return
To their thrones of power

The seventh seal is broken, as we see
The winged skull of Ur

## 8. Shurpu Kishpu

## Teaching

The Shurpu Kishpu is the ancient oral book of the Teachings of the Hekal Tiamat, the Temple of the Vampire Dragon. The terse sutras or Words of Power were commonly memorized and then expanded in oral instruction from experienced teachers in the Great Vampire Family. Herein are contained the essential elements comprising the Mysteries of the Priesthood of UR. To the

uninitiated, the unprepared and the un-Sponsored these "open secrets" remain closed to authentic understanding and realisation. Here is the most ancient description of the Bridge between the Worlds. Read, learn, realise and attain!

Dream work and its analysis is a regular practice among the vampire initiates that rely on the altered states of consciousness achieved during the period of sleep to access different realities and walk into more astral or subtle realms. The world of dreams opens the door to the unconscious mind in a more vivid way than any other method, being highly indicated in the process of the discovery of the Self. However, through the inner tunnel of our own consciousness the road does not just lead to the internal reality of the dream realm, but also to a farther and broader place, into the astral planes itself.

The true psychic vampire endeavours to centre himself on the mental plane, with the object in view of transferring his consciousness in the awareness of the astral plane, which is part of the wider and inclusive awareness of his “Higher Self”, the Soul. During his transformation time from being a human and becoming a real vampire, is to become aware that he is an astral being, having a physical body to move about on the Earth plane. His aim, during his transformation time is to include the higher, the beyond himself as human, to regain the astral facility which has always been his possession though not aware of it. When his vampiric state is fully reached, he or she can fully function on the astral plane.

Indeed, one of the most vital things every vampire in transformation has to achieve is to learn both to stand free in the astral, and so understand his nature, and to learn both to stand free in it and work on it. The moment a vampire can really live and move about from the astral plane, achieving equilibrium and hold steady in the midst of its vibrating forces, that moment he or she is really ready to become an initiated vampire, and can work closely with the Undead Gods, “Those Who Are Risen”, and gone before us.

An ancient oral text, the book of dreaming
Revealing mysteries, true words of power
Royal vampiric spawn, open the secrets
This you must fully read, learn, realize and attain

Memorize instructions from the great teachers
Invoke the knowledge, which it contains
Immortality, it can be yours

Master the bridge between both of the worlds

The dragon speaks, so heed its cry, for there may be no other chance
Neophyte, it is time for you to grasp the face of the nefilim
The blessed Shurpu Kishpu is translated magical spell
Do you dare to take the steps to join the great family

# 9. The Calling

## Teaching the Lonely Vampire (Magickian) Ritual

The Calling of the Undead Gods and Goddesses, though always possessing more power in a Community gathering or Group, it can also be performed "Solo", the Vampire on his own is also the Magickian. In any way whether the ritual is performed in group or alone, it is necessary that the Vampire (Magickian) goes through the Seven Steps of the prescribed ritual.

The Seven Steps of the Ritual are:

1. Entering the Chamber
2. The Calling of the Four Winds
3. The Declaration of the Self
4. The Sacrifice
5. The Vampiric Communion
6. The Restoration of Power
7. Leaving the Chamber

### 1. Entering the Chamber

**The place of magickal ritual may be located indoors or outdoors, but must be secure from interference of the profane. Be sure you are on your own, therefore lock the doors and windows. Disconnect telephones, close shades, curtains, etc. Have all ceremonial tools prepared and positioned ahead of time.**

Entering the place of magick enables you to separate yourself from the human world, and the man in the street. The physical act of going into the chamber enhances the mental and emotional decision to enter the Vampiric Communion of the Undead Gods and Goddesses, "Those Who Have Risen", and gone before

us. It is best to be able to use the same room for magickal purposes, meditation and prayer, as this further sanctifies the room, but it it is better to have Communion than not in every case. Outdoors, cast a circle great enough to be able to perform the ritual. Within the circle will be your sanctified space for the ritual. You do not simply enter a physical chamber or space outdoors, but enter a chamber free of disbeliefs. You need to have the proper intention. Intent is most important.

Here you choose to fully believe in and accept the realities of magick and the Undead Gods and Goddesses (archetypes) you shall summon.

Here, you leave behind your doubting skepticism and open yourself fully to the celebration of that which you are: a Living Vampire, a Master of the Worlds both Seen and Unseen, a Supreme Magickian, and a Dedicated Worshipper as well, and while on Earth in the physical body, a Servant to "Those Who Have Risen."

## 2. The Calling of the Four Winds

**The Vampire (Magickian) of the solo ritual faces each of the four points of the compass in the following order: south, east, north and west. At each direction, the vampire always acting as magickian raises either a wand, a sword, a knife, or any other sanctified ritual implement toward the horizon and, in his own words preferably, calls the Undead Gods and Goddesses to come forth in the ceremony. The Calling must be honest, direct and filled with emotional power and intent. Here is an example:**

### Facing the South

"Oh Great Undead Gods! Oh most powerful and Ancient Vampires! Oh true Masters of the world! Join me here! Be with me in this place! I call You now!"

### Facing the East

"Oh Great Undead Gods! Oh most powerful and Ancient Vampires! I call to You, the only true gods, and offer up to You my life essence! Come! Feed upon me! I call You now!"

### Facing the North

"Oh Great Undead Gods! Oh most powerful and Ancient Vampires! I seek Your Company! I seek Your Wisdom! I seek Your Power! Enter freely into this place for You are most welcome! I call You now!"

### Facing the West

"Oh Great Undead Gods! Oh most powerful and Ancient Vampires! Set aside Your doubts about me, for I am sincere! I offer up to You my life! Take! Eat! Drink of me! For I am Yours to use as You will! I call you now!"

## 3. The Declaration of Self

**Facing West toward the mirror (the dominant focus of the direction of the ritual should normally be toward the west if at all possible), the vampire conducting the solo ritual briskly claps hand twice in rapid succession. This is a sign even for himself that his attention be directed fully upon the performance. Then, the Vampire (Magickian) declares his status as a Living Vampire and the purpose of the ceremony in his own words. An example, used by the writer of this manuscript:**

> "Hear me now! I am a Vampire, I am a Vampire, I am a Vampire, a predator of humans! I am a Vampire, therefore, "I am the Power, I am the Glory, I am another god! I have entered this sacred place, to offer the Lifeforce taken from the humans today for the Undead Gods and Goddesses, "Those Who Have Risen", and gone before me and us all. I am filled to overflowing! The Undead Gods and Goddesses are also here to help me through my transformation time, to teach me, and reprove, me, and also protect me not only in this place but even beyond wherever I am, in doing or saying. The Undead Gods and Goddesses are my best protection. I am here to feed and be drained! I am here to die and be reborn. I am here to strengthen my bond with the true gods and goddesses of this world and cosmic hierarchy! I am a Vampire, nothing else but a Vampire!"

## 4. The Sacrifice

Here, the Vampire Magickian directs the accumulated Lifeforce to the Undead Gods and Goddesses Who are present. If the Vampire (Magickian) has not developed sufficient astral awareness to directly sense the Presence

of Those Who Have Answered the Calling, he should direct the force through the mirror. The mirror acts as a Gateway to the other world, the astral world and universe.

In a group ceremony, the other participants should direct their Lifeforce sacrifice to the celebrant conducting the ceremonial ritual, focusing upon the midsection near the solar plexus. In such a group and ceremonial ritual, the celebrant acts as a lens to further focus and project the stream of life to the Undead Gods Who may first visually manifest as images in the mirror. Now, all depends on the "intent" of the celebrant.

The Lifeforce is exhaled through the mouth with a long, slow and controlled hissing sound. The Living Vampire literally pumps the Lifeforce out of his body in a continuous stream of power by repeating this sequence of (1) inhaling deeply through the nostrils and then (2) exhaling slowly and completely through the mouth.

The effort to expel energy must continue with no though of personal comfort. Exhaustion is to be expected. (Consult a doctor first if you have health concerns).

The effort needs to continue until there is good evidence that the Undead Gods and Goddesses are accepting the Sacrifice.. The more one can give and the more one empties the self of the Lifeforce, the more return flow of transformation and aid can be received.

Remember the law of "giving and receiving", nothing is free and the Undead Gods and Goddesses must be moved by your offering before They may choose to assist in True Initiation.

**Some of the signs that indicate the Presence of the Undead Gods and Goddesses, "Those Who Have Risen", and gone before us:**

1. The feeling of moving air, as in a cool breeze (The Coming of the Minds).

2. Tingling sensations in the fingertips and face in particular.
3. Unusual pulling sensations at the solar plexus.
4. Sudden upsurge of mixed emotions of joy, love, worship, fear, etc.
5. Feeling of cobweb strands being laid over face or hands.
6. Ringing in ears.
7. Visual sense of the room filling with misty vapour.
8. Sensations of being touched or stroked.
9. Hearing one's name spoken aloud.
10. Classic poltergeist effects (levitation of yourself or objects in the chamber).
11. Visually sighting the Undead present first in the mirror, then in the chamber.
12. Dreams of flying, falling or travelling through tunnels after the ritual.
13. Astral projection following ritual into the Presence of the Undead.

## 5. Vampiric Communion

As the Undead Gods and Goddesses accept the "Blood" of sacrifice (the Lifeforce), and exhaustion nears or arrives, there comes a subtle shift. The Vampire Gods and Goddesses present having taken Their fill, judge the Vampire (Magickian) as to his or her worthiness for transformation and Higher Initiation. Even to simply be in the Presence of the Elder Gods and Goddesses (the Hierarchy), however, does accelerate personal evolution.

To those found worthy in their efforts, the Gods and Goddesses may choose to release the rarefied higher energy of Their Own Essence in a return flow. If this happens, then the Vampire (Magickian) will discover a renewal of energy and vitality. This Rain of Mercy may be weak or strong and may take place at any time during the ceremony.

## 6. The Restoration of Power

As Communion ends, the Vampire (Magickian) drinks from the chalice and declares again his chosen status as a dedication. Here is an example:

Raise the Chalice before the mirror.

**"This is the blood of my victims past, present, and yet to be. I drink the life essence of those who exist only to serve my will. I drink this in remembrance of that which I am, Vampire, the predator of humans."**

Drink from the chalice. Lower the chalice to altar. Face the mirror and clap again twice, briskly.

### 7. Leaving the Chamber

The wand, or sword or knife is drawn and directed to each of the four points of the compass in memory of the Most Ancient Pact, the Mystery of the Ancient Egyptian Priesthood. The Vampire (Magickian) extinguishes all remaining fire and proclaims the Closure with words such as:

**"So it is done, " or "Amen, Amen, Amen".**

Without another word, leave the chamber and go into a place of brighter lights. Eat and drink to restore a more normal sense of life. But, in a group, celebrate and make merry.

**The Ritual is at an End.**

Forces of darkness I conjure thee
Bring the ancients to my realm

Let the magick flow this night
To keep Lifeforce alive
Bless my sacred shrine
Glare with your dragon eyes

Feel the power that burns in me
Consume "the blood" of my victims

Let the magick flow this night
To keep Lifeforce alive
Bless my sacred shrine
Glare with your dragon eyes

Immortal gods, grant me, all the power and strength that you possess
Make me a part royalty, joining ancient ones

So mote it be!

## 10. Immortal Sigil

**Teaching:**

**An example of Self-dedication to Vampirism**

Two rituals are provided here - one for an indoor location, and one for an outdoor one. Choose the one you feel is most suitable for you.

**I - Indoor**

Set aside an area for the performance of the ritual which you have chosen as your "Black Chamber" , and in this erect an altar and cover it with a red or black cloth. (The altar may be a table,). Obtain some red or black candles, some candleholders, some hazel incense (or other of outstanding quality), a quartz crystal or crystals. You will also need two small squares of parchment (or expensive woven paper), a quill type pen, a sharp knife, some sea salt, a handful of graveyard earth (obtained on a night of the new moon) and a chalice which you should fil1 with strong wine. All of these items should be placed on the altar.

Should you wish, you may also obtain a black robe of suitable design. If not, you should dress all in black for the ritual, or even naked.

An hour before sunset, enter your Temple area or Black Chamber, face east and chant an inspiring sequence from the present lyric (or other). Then say, loudly,

***To you, Undead Gods, Those Who Have Risen" and Lords of the Earth, I dedicate this Temple: let it become, like my body, a vessel for your power and an expression of your glory!***

Then vibrate **'Agios o Undead Gods, "Those Who Have Risen'** nine times. After this, take up the salt and sprinkle it over the altar and around the room, saying:

***With this salt I seal the power of the Undead Gods, "Those Who Have Risen" in!***

Take the earth and cast it likewise, saying:

***With this earth I dedicate my Temple. Undead Gods, "Those Who Have Risen" come! Undead Gods come! I am a god imbued with your majesty!***

Then light the candles on the altar, burn plentiful incense and leave the Temple. Take a bath, and then return to the Temple.

Once in the Temple, do the 'Sinister Blessing' (*see below*) , then facing the altar, lightly prick your left forefinger with the knife. With the blood and using the pen inscribe on one parchment the Occult name you have chosen. On the other inscribe an inverted pentagram. Hold both parchments up to the East saying:

***With my blood I dedicate the Temple of my life!***

Then turn counter sun-wise three times, saying:

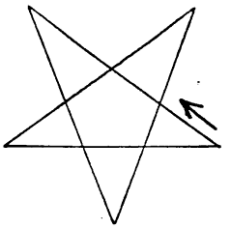
Burn the parchments in the candles. (Note: it is often more practical to fill a vessel with spirit and place the parchments in this and then set the spirit alight. However if you have chosen woven paper, this method will not be necessary.) As they burn, say:

***'I ..... (state your Vampire name) am here to begin my vampiric quest. Undead Gods, "Those Who Have Risen", hear me now! Hear me now, you Undead Gods waiting beyond the Abyss.'***

Take up the chalice, raise it to the East, saying:

***With this drink I seal my oath. I am yours and shall do works to the glory of your names!***

Drain the chalice, extinguish the candles and then depart from the Temple. The Initiation is then complete.



*The Sinister Blessing*

Do this in one unbroken movement. When it is complete, strike the area of the heart with your right hand, saying:

***"Agios athanatos"***

The blessing is then complete.

***

## II - Outdoor

Find a suitable outdoor area. It should be near a stream, lake or river. The ritual should be conducted on the night of the full moon at a time half way between sunset and sunrise.

You will need: ambergris oil, red or black candles (in lanterns if possible), two squares of parchment or woven paper, sharp knife or silver pen, quill-type pen, black robe or clothes. Chalice full of strong wine.

Begin the ritual by bathing naked in the stream, lake or river. After, rub the ambergris oil into the body, saying as you do **'Agios o Undead Gods, "Those Who Have Risen'**. Then change into the robe/clothes (or naked) and proceed to where the candles etc have been lain out on the ground. Light the candles. Then facing East, conduct an appropriate Blessing or chant maybe from the lyric.

Then prick your left forefinger with the knife/pin and inscribe one parchment with your chosen Occult name. Inscribe an inverted pentagram on the other. Hold both parchments up to the East, saying: 'With my blood I dedicate the Temple of my life.'

Then turn counter sunwise and three times saying:

***'I ..... (state your Vampire name) am here to begin my vampiric quest. Undead Gods, "Those Who Have Risen", hear me now! Hear me now, you Undead Gods waiting beyond the Abyss.'***

Burn the parchments in the candles. (If parchment, use the method given as above.) As they burn, say:

***'Undead Gods, "Those Who Have Risen", may your power mingle with mine as my blood now mingles with fire!'***

Take up the chalice and say:

***'With this drink I seal my oath. I am yours and shall do works to the glory of your name.'***

Drain the chalice, extinguish the candles, collect all the items you have used and depart from the area. The Initiation is then complete.

Symbol of the bloodline, mighty fanged skull with wings
Rune of Ur's elite, charged with the blood of kings
Mindless sub-creatures see it, and understand its power
Standard for the strong, while the inferiors cower

Tribute to the Annunaki Enki, descendants from the sky
Twin cobras that acknowledge dualism of two sides
Vampires know its meaning, proving their kind is real
The winged skull of Ur, the family's vampiric seal

Forever I will pledge my life to this sign
I who come from royal blood am truly divine
Master of the weak and a curse to the herds
Listen close children hear all of my words...

Gods made in our image, a mortal blasphemy
White light religions maintain human slavery
We the supreme race come before all
Those who oppose our brood will surly fall...

This is "The Blood", take drink, it is the essence of our being
Now look upon this immortal sigil and declare unity of all clans

## Epilogue

Humans and Vampires have equally a physical body to move about on planet Earth, but they have also an astral body. Most humans live unaware of their astral body, while for Vampires the astral body is everything there is.

The word “astral” should be looked up by everyone to gain a general idea as to its nature and its function in the (individual) entity (spiritual being), the battle-ground of the senses, and the whole cosmos.

The intelligent and constructive desire of the Vampire, acting under the instruction of his “Higher Self” (his own Soul), keeps him occupied with his own transformation, through the motivating power of the astral (the subtle, or any other name given to it).

The “astral” cannot be understood where there is no “Higher Self or Soul” awareness in the human being, as the gateway towards becoming a Vampire. The recognition of the “astral” begins in the human being, and one never becomes a Vampire or Magician unless the astral plane is recognized as real as well as an essentiality. The “astral” is not the plane of illusion, but is a field in which one lives, and moves and have his being all the time.

Through the “astral” the Vampire can become an active co-operator with the entire hierarchy of the Undead Gods and Goddesses, “Those Who Have Risen”, and gone before us, and maybe returned. As such, the Vampire creates and

wields mental matter, and so working out the purposes of the Undead. This is the crux of the entire situation.

At the other hand, methods of communication on the astral plane, such as the Ouija board, the planchette pencil, automatic writing, the direct voice and statements made by mediums are not so much utilised among Vampires, because those of our kind are true transmitters from higher levels. The following is noted among real Vampires:

1. They speak and write from personal knowledge and experience, while they utilise their minds at the task of stating this knowledge in terms that will reveal "Vampiric Truth" to those that have the eyes to see, and yet will conceal that which is dangerous from the curious and the blind.

2. Vampires speak, write and act because they are inspired. Their human brains, being receptive transmitters from the astral on Earth, enabling them to express these contacted thoughts in words and deeds. However, the accuracy of the transmission from the astral is totally dependent upon the receptivity of the (physical) Vampire (the instrument).

3. Vampires speak, write and act because the development of their inner hearing; however, dependent on their standard of development and education. Vampires during their transformation time and ahead must learn through meditation to focus him or herself on the astral plane. Being in the correct vibration is also extremely important. Without the proper psychic development Mediumship is dangerous, because the astral and mental bodies are not involved, and the "Higher Self" (Soul) not under control. Inspiration always originates on the higher levels, and is a very high point in personal evolution.

Inspiration may involve telepathy in general as well as with the archetypal Undead Gods and Goddesses, in a threefold way:

1. Through the brain of the appointed Vampiric channel, throwing thoughts into it.

2. The physical body of the Vampire may be occupied by the Undead, As such; the Vampire is standing aside, in his subtler or astral body, but surrendered in his human body.

3. A temporary fusion is also possible. The intermingling when the Undead and the used instrument alternate or supplement, as needed to achieve the Vampiric Hierarchical Appointed Work.

We just had about “vibration”! It is necessary to be able to recognize what wrong or negative vibration is, and being able to register its reaction. A vibration or impulse as an emotion, a desire may come from the human side, bringing the Vampire in a limited position. The kind of vibration which does not come from the “astral” to the Higher Self (Soul)! I am not questioning here the difference between good and bad, white or black, but whether the vibration comes from the limited “form” side only, or from the astral plane. The question has to be always asked: “Is this reaction a response to the personal life or is it a response to astral consciousness? In other words, “does this vibratory impulse which sweeps my sentient body into activity come from the Undead Gods and Goddesses and my inner spiritual (or even sinister) life into manifestation?” Above all, does the vibration cause my astral body to become active in such a way that the Undead even incarnated are helped and not hurt?

Each Vampire is in the astral a tiny part of a vaster whole, where there is no time or space involved, nor yesterday, or tomorrow, only the here now forever. Every stream of energy from the astral poured through the sentient body of the Vampire, is but a pathway leading to a wider and ever widening contacts (above and below) in full realisation. However, until the mental apparatus is sufficiently awakened and controlled by the astral, it will not be possible for the human to interpret rightly and utilize correctly the information which his body of sensitiveness could, and cannot as far become a real Vampire. The astral ring-pass-not, must define the mental and emotional to life experience, embodying in its quality the range of the desire life, being at the same time capable of tremendous expansion, development, adjustment and control under the impulse of the “consciousness” mechanism as described earlier in this manuscript.

1. Vampire, let the Undead Gods inspire your heart. The force received will aid you truly.

2. Vampire, let the Undead Gods enter your mind and read their thoughts.

3. Vampire, blend your “Higher Self” (Soul) with the Undead Gods.

When these three energies from the astral, are wielded with your understanding and blended with your inner awakening forces, they are tools with which you can work. The astral, with as it were its longings, appetites, moods, feelings, and cravings moulds the human through the attractive forces which flow through it, and so guides the Vampire on unerringly to the fulfilment of Vampiric existence on Earth. We are astral (psychic, energetic) Vampires having a physical body to move about on Earth, as astral entities “I am a Vampire, I am the Power, I am the Glory, I am another God.”

(CD produced in 1998, and release on Full Moon Productions. It seems, no longer available, unless On-line)

Lineup:
Rev. Vincent Crowley- vocals, bass and rhythm guitar
Michael Estes - lead guitar
Tony Laureno - drums
Ben Meyer - rhythm guitar
John Scott - keyboards
Peter H. Gilmore - vampiric introduction
Special guest vocals by:
David Vincent & George "Corpsegrinder" Fisher

Produced by Vincent Crowley & Michael Estes
Album concept inspired by the Temple of the Vampire mythos and teachings

**Striving for the Unity of All Vampire clans on Earth**

# Psychic or Astral Vampires - Energy Drainers

Psychic Vampires are beings who steal another's energy either intentionally or unintentionally

Psychic vampires are not to be completely confused with traditional vampires. While vampires tend to be mere fiction, psychic vampirism can, in fact, be performed by anyone at any given time. Is the “psychic vampire” a supernatural being, or a para-physical one? We are endeavouring to answer the question in this manuscript. A Psychic Vampire like all other humans is an “astral entity”, possessing a physical body. Only Psychic or Energetic Vampires live aware of their “Astral” identity and live, move and have their being in this full and real awareness.

Metaphysics (occultism, esotericism) often refers to the astral plane or sphere as the fourth dimension, depending on the school of esoteric thought. However, the astral body or dimension supersedes both time and space and this can be a little difficult for humans (the man in the street) to grasp. Our physical reality is made up of the third dimension which can be summed up in the simple shape of a cube. In the second dimension we have a cube with no depth also called a square and in the first dimension we have a cube with no length called a line. Now try to think about how a cube would look in the fourth dimension... If you have trouble doing this then you are not alone. A fourth dimensional cube is known as a tesseract which is essentially a cube with angles and planes which project infinitely in all directions.

Everything that exists on the Earth Plane has an astral counterpart. Everything from plants and animals to the furniture in your house all have astral counterparts. Your physical body has an astral counterpart commonly known as the astral body. We are all rooted in the spiritual world, and this allows us to have multi-dimensional experiences. Without this firm rooting we would be unable to learn psychic powers. We all experience this connection in our daily lives, this account for intuition, or gut feelings; random or controlled astral projections, and dreams. Some people are more aware and accept this multi-dimensional experience and are thus able tune their consciousnesses into their psychic powers more easily than others.

Feelings, thoughts, and actions all impact the astral plane. If we erect a structure in the physical world we will see it in the astral world. When we express a feeling like fear or love we create these same conditions around us in the astral. Certain emotions link to a vibrational frequency, a lower frequency or a higher frequency. Negative emotions like fear, hatred, jealousy, or depression will lower the vibrational frequency of the astral matter around us. On the other hand positive emotions will lift us up into higher vibrational frequencies. This is applicable when we astral project or experience death. When we astral project in a negative state we will go to the negative realms of vibrational frequency. This is why it is important that we are mindful of our emotional state and are on guard against negativity, especially when we practice astral projection. Our collective beliefs also impact the astral plane through thought forms. When we collectively believe in a heaven or hell, we create those places in the astral plane. Luckily for many people these thought forms only affect those that hold very ridged and strong beliefs of these locations.

The astral plane is made up of differing "densities" or vibrational frequencies. These frequencies correspond to their proximity to the Earth Plane. The lowest frequencies are commonly referred to as the "negative astral" and the higher frequencies are referred to as the "positive astral". The lower astral planes tend to be darker, colour is duller, and the astral matter is heavier there. This plane is closest in vibrational frequency to the Earth Plane. So called negative entities inhabit this area of the astral. Negative entities are usually parasites thriving off the energy produced from negative emotions. Some negative entities are creatures, native to the astral world, while others are disincarnate humans or other negatively oriented astral travellers. Negative entities cannot cause you physical harm; they can however disturb your astral experience by causing you negative emotions (such as fear) which will force you back to your body. The best defence against these creatures is to increase your vibrational frequency so you can move to a higher plane. Negative entities cannot go into the higher frequencies.

This is the most common type of vampiric action, the astral being or entity of a living person that leaves the physical body while it sleeps to interact with those in the physical world. However, humans and vampires are astral beings having a physical body to move about and live on Earth, in the visible world. Not many people realise this, and yet everybody agrees having a “Higher Self”, a Soul, which is eternal. That very Soul is part of the Astral behind the visible through human eye. The astral as part of the constitution of man enables the practice of magick, ability to astral travel, a religious or spiritual life or just a very strong desire. Psychic vampires are aware of these energy forms which cannot be seen by the physical sight. The astral form is sent out (either consciously or

unconsciously) to seek out others and feed off of them. Most often the vampiric form attaches itself to its victim's aura and absorbs energy from its victim. The victim is often unaware on a conscious level that he or she is being attacked, although it is not uncommon for the mind to send warning signs to the waking consciousness in the form of dreams, visions or premonitions. Even when the victim has some awareness of what is happening, he or she often does not know what to do to stop it. Commonly, the victim will manifest a malaise or tiredness, and in extreme cases may even die. Since the victim's energies have an emotional component, the astral vampire runs the risk of absorbing negative emotional energies from its victims, and this can lead to emotional or physical distress in the vampire. Sometimes a semi-independent personality complex within the subconscious develops vampiric tendencies and siphons energy from others; this is called the 'Beast,' and if this 'entity' gains sufficient power, the conscious mind may have to battle for dominance of the personality.

The psychic or astral vampire knows him or herself to be as such the undying one. The vampire as such controls his or her mind, as through that mind the undying ones (the undead) can be known, “Those Who Have Risen.” The vampire has learned that the physical form as well as visible creation is but the veil which hides the splendour of the cosmos or universe. There is but one life, devoid of space, time and distance. There is only the here now.

**Psychic Vampires drain Your Energy, Not Your Blood**

Have you ever been around a certain person, only to feel yourself drained of energy? Most people have experienced this on occasion. There may be that certain friend or family member who always brings your energy level down. These people usually show no sign of energy themselves. This can be due to sickness, depression, or just plain laziness. The person in question is often feeding on the energy force of those around them. Usually it is done without their knowing, against their prey's will.

**The Unknowing Psychic Vampire**

An example of this could be an elderly, sick aunt who comes to the family get-togethers. Though happy and alert, her body is in need of energy. Those closest to her soon begin to feel tired and sometimes feel sick themselves. The victims will soon leave the woman's side while their energy rebuilds. The more sensitive the victims are to this vampirism, the more they tend to stay away from this person.

There are many reports of psychics who are able to witness this exchange of energy. The sick aunt will have "tentacles" reaching out from her auric body in all directions, sucking the energy from those around her.

### Intentional Energy-Drainers

Intentional psychic vampires are more frightening than an elderly woman. These can be living or dead. These entities knowingly prey on the helplessness of their victims. It is most often reported as one drifts off into sleep, although, this can quite often be mistaken for what is really the hypnologic state at the beginning of an out-of-body-experience.

### Vampire or Astral Projection?

As you drift off into sleep, your body becomes paralysed. Do not be alarmed, this is natural and does not imply the presence of psychic vampires. Again, refer to the section on the hypnologic state if this is what you came here for. Now, If you begin seeing one or more **black** figures standing around you (not white spirits, angels, etc. – they are usually good), then you should be alarmed. Another commonly reported phenomenon is the visualisation of that sick, elderly aunt. This could be a strong feeling of them being close, or sometimes the face can be seen - even floating inside of a bubble.

### Defending Yourself

What is the best thing to do when being attacked whether you are a human or a vampire? Self-defence! The best method of self-defence in this instance is to scare off the harmful vampires. Your astral body can take on any form it pleases, so imagine yourself as plastic-man. Picture yourself large, strong, and intimidating. Now imagine giant spikes covering your body like a mutated porcupine. Let them grow as long as you want. 20 feet long, a hundred strong. You do not have to see them, just "know" that they are there to protect you. **This may sound dumb right now, but it has worked, personally for myself, on more than one occasion in different situations.**

### Scaring off the Psychic Vampire

With practise, the simple statement, "Come on, spikes!" will become an easy way to ward off anything which threatens you. If the psychic vampires decide to come back, using the same technique will eventually stop them from coming altogether. Whether the spikes can possibly hurt the person/entity, I do not know, but it will usually scare them away. I, personally, would rather scare my sleeping aunt away than stick a giant spike through her astral body...

## Ka - Egyptian Astral Being

Ka is an ancient Egyptian name used in reference to the astral being. The ancient Egyptians believed Ka was the supervising entity for all human mortality. Ka was viewed by the Egyptians as a spiritual double which continued to exist after death among the living A guide in the physical world, so to speak. The

translation of death in ancient Egypt was "going to one's Ka". The ba, or soul of a human, remained very close with the "Ka" in burial.

**Ka - First "Vampire" Origination**

Burying the dead was of religious concern in Egypt, and Egyptian funerary rituals and equipment eventually became the most elaborate the world has ever known. The Egyptians believed that the vital life-force was composed of several psychical elements, of which the most important was the ka. The ka, a duplicate of the body, accompanied the body throughout life and, after death, departed from the body to take its place in the kingdom of the dead.

The ka, however, could not exist without the body; every effort had to be made, therefore, to preserve the corpse. Bodies were embalmed and mummified according to a traditional method supposedly begun by Isis, who mummified her husband Osiris. In addition, wood or stone replicas of the body were put into the tomb in the event that the mummy was destroyed. The greater the number of statue-duplicates in his or her tomb, the more chances the dead person had of resurrection.

As a final protection, exceedingly elaborate tombs were erected to protect the corpse and its equipment. Offerings of physical sustenance, (food, wine, etc) where conducted daily. These offerings were to ensure that the Ka did not have to wander to other sites in search of sustenance. The idea that the Ka leaving the tomb could perhaps be the basis of the popular belief that vampires originated from Egypt.

## The Astral is also the Collective Unconsciousness with Its Archetypes

The Science of Consciousness is essentially the study of the non-material world. It is the study of metaphysical phenomena that, for the most part, are not subject to the theories and laws of Newtonian-Cartesian science. However, the human implications of the results of studying consciousness, beyond the physical realm, are immense.

The *Collective, Transpersonal or Unconsciousness* refers to consciousness interacting or merging with or including the collective physical, psychic, and environment and beings. It then constitutes a network, group mind, or more as for us the vampiric consciousness. Physically, it is not individuated the way that individual human consciousness is. On the astral or subtle levels however,

there may be individuated collective (un)consciousness; that is, like a single "god" can manifest in many individual forms.

In the Inter-subjective sphere, the Collective, Transpersonal or Unconsciousness interacts or merges with or including the physical/psychic/spiritual or whatever level is applicable environment surrounding the individual, with and through which it interacts with the cosmic forces, the "field of influence" or in Theosophical and New Age thought the "aura" or psychic (etheric or "astral[2]", and so on) energy field around an individual. From a subjective reference point, every "Holon[3]" is the

[2] The "Astral Body" (to give it the popular occult term) is the psychic, energetic or spirit body, which is the body one exists in during the "Out of Body Experience" (OBE) or "Astral travelling". This body can thus separate from the lower body and journey to other worlds and realms, taking the consciousness with it. After death and separation from the physical body, it is said that the personality continues to exist for a period of time in the astral body.

While the *etheric is closely associated with the physical realm*, loosely mirroring its shape and diffusing outward in all spatiotemporal directions, it is the seat of raw life-force energy and influencer of probability. In contrast, the astral is as far removed from the etheric as the etheric is from the physical, and is thus two orders different from the physical. It is more reflective of internal psychic space than an external physical space.

The astral body is the seat of soul-based emotions. Whereas the etheric pulls on physical quantum events, the astral seems to pull on mental and emotional events. The astral realm, instead of mirroring physical form, symbolically mirrors emotional and psychic energy patterns.

*Second sight* also allows perception of the astral when an astral entity blends into the etheric environment. But to fully enter an astral realm requires that consciousness shift completely out of the physical and etheric environment and enter into something that is more like *shared mind-space* rather than space-time. Astral beings (the Vampire) are not defined by structure and form, but by abstract symbolic meaning and conscious signature. An astral traveller can still decode all this into an internally recreated visual environment, but the real reality behind it is not comprehensible in terms of distance and time. Behind visibility, the invisibility and astral, there is no distance, space and time. The Vampire works in the astral.

[3] A Holon is a system (or phenomenon) that is a whole in itself as well as a part of a larger system. It can be conceived as systems nested within each other. Every system can be considered a Holon, from a subatomic particle to the universe as a whole. On a non-physical level, words, ideas, sounds, emotions—everything that can be identified—is simultaneously part of something, and can be viewed as having parts of its own, similar to sign in regard of semiotics.

Since a Holon is embedded in larger wholes, it is influenced by and influences these larger wholes. And since a Holon also contains subsystems, or parts, it is similarly influenced by and influences these parts. Information flows bidirectionally between smaller and larger systems as well as rhizomatic contagion. When this bidirectionality of information flow and understanding of role is compromised, for whatever reason, the system begins to break down: wholes no longer recognize their dependence on their subsidiary parts, and parts no longer recognize the organizing authority of the wholes. Cancer may be understood as such a breakdown in the biological realm.

centre of its own environment, and that environment is both a larger Holon and also the aggregate of all the Holons with which it is in contact at the time the "environment" is defined. (Being aware of course that Holons, like all things, are constantly changing).

Collective and Cosmic Consciousness embodied on the physical level, whether human or nonhuman (e.g. entity), may take the form of any of these evolutionary "Holons".

In Theosophy also (especially the Adyar and Alice Bailey traditions), when the individual being has progressed beyond the human stage, he or she evolves eventually into a planetary, solar or cosmic logos, which in Theosophy is identified with the Supreme Absolute. In my view however the Theosophists are confusing the quantitative and qualitative dimensions, so that whilst consciousness may indeed expand to cosmic dimensions, that does not mean that one has to necessarily follow a strict physical holarchical path.

Also included here are collective thoughtforms and what the Psychologist Carl Gustav Jung would call the "collective unconscious"**,** again, these are Collective in scope, but in this case they are archetypal (or in Jungian terminology) rather than objective physical.

The Collective Unconsciousness with Its Archetypes are the repository of all human experience; past, present and future, a record of all events within the universe and are part of the Cosmic Mind.

The records are impressed on a subtle substance also called Akasha (or Somniferous Ether), a non-physical plane of existence. (From there, the Akashic Records, see footnote 4.) Akasha is found between the astral and mental worlds, part astral part mental and transcending, or permeating all dimensional realities or levels within the universe. It is a record of every thought and event that has ever occurred, will occur or could occur – just like a huge, infinite, mental history picture book with can be accessed by the superconscious mind which encompasses all things from the macroscopic to the microscopic and beyond.

The superconscious mind comprises all things physical and those that are non physical or beyond the personal, biological, developmental and societal aspects of the human psyche. It is omniscient and omnipresent.

Carl Gustav Jung's Collective Unconscious is part of the Akashic records. However, the Akashic records[4] are of a higher vibration than the Collective Unconscious. The vibrationary level of the Collective Unconscious relates to what is generally known as the 1st, 2nd and 3rd planes of the seven Astral Planes model.

The Collective Unconscious relates to our reality and to the reality of spirit guides, our Higher Self, and other beings within the universe with have a similar vibratory rate as these planes of existence. The Akashic records incorporate the consciousness (both personal and transpersonal) of all manifestations including what is called angelic energies and so forth which vibrate at higher frequencies.

This Cosmic Mind permeates through the 4th, 5th, 6th and to the 7th level of the Astral Planes. Above and beyond the 7 Astral planes are further dimensional realities and planes of existence that only highly evolved divine beings of light can access and the Cosmic Mind has not or cannot. The fifth level of the Astral Plane is the Buddhic Plane of consciousness. It is the level of consciousness where the oneness of all life becomes apparent, and where ascension starts. It is said that Carl Jung himself had "Ascended" to the Buddhic level of

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[4] The term Akasha comes from a 5000 year old Sanskrit language which means "hidden library". This secret hall of records (known as the Akashic Records) can be revealed by diving into the subconscious mind in deep state of meditation. The Akasha may be better understood in our technologically advanced world as a type of internal Universal Wide Web, where anyone can access the information freely about anybody.

The information you will find in an Akashic Reading is much more than a psychic reading, it is glimpse into your Souls path and destiny. We each have access to this information because we are each intimately connected to the Universe, yet sometimes the mind becomes very busy and blocks the connection to this infinite internal database. The Akasha is real. It is a subatomic energy field of quantum particles and waves of information which are found within everything and everyone in this Universe. It is the informational highway that connects all people and things.

The Akashic Field of energy is found within each situation you are in. Just stop and look within this experience. Go through and beneath your emotions and thoughts. Notice this consciousness that is here. We are all tightly woven into the Universal web of consciousness; this is the doorway into the Akasha. When we tap into and open this subconscious connection, we can pull up specific information about any soul's journey, in any place or time in history.

The Akasha exists at the subconscious level - the state of awareness just before you wake up in the morning or right as you are falling asleep. Only through a deep state of meditation can one bridge the gap and read what is in this massive informational databank without losing consciousness and falling asleep. When we step beyond our normal chattering ego-based mindset and into the silence, we can hear, see and feel this information as if God herself were whispering it to us!

consciousness. The highest frequency planes we can relate to are called the Monadic and the Logoic Planes.

## Vampiric Transformation

The vampiric transformation of a human refers to the restructuring of one's sense of who he or she is, e.g., passing as such in an existential crisis. This transformation commonly involves the invalidation or expansion of a major belief pattern one has about the existence as a human being, e.g., the Copernicus' observation or the validity of metaphysical phenomena. Werner Erhard, not referring to Vampirism says to these belief patterns as a "fundamental life principle." They are synonymous with our perception of "who we are." The perception and the person are one. Examples of "fundamental life principles" include, "the strong silent type," "the saviour," "the intimidator," "the perfect parent," "the loyalist," etc.

Humans and Vampires are astral beings, but the astral realm or plane is not just a play land for sleeping or projecting beings. It can be structured like physical life, where people go to classes or even "work on projects of their choice.

## Where and what is an Astral Plane?

Very basically brought forth, the Astral Plane is the dream dimension, but at the same time it is not just that. It would be more accurate to say the dream dimension is part of the Astral. From another perspective, the Astral is like a huge mind net, catching and holding all thoughts, memories, fantasies, and dreams of every living being and thing in the world (and all other worlds for that matter.) In short, its contents are created by the **collective unconscious** of the universe, and you could say 'exploring the astral' is almost another way of saying we are 'exploring the inner mind of the universe'.

"All of the dreams people have form a mass dream framework. Dreams exist at other levels, and physically of course affect the body state. In such ways, the world's actions are worked out in mass dream communications that are at the same time public and private."

That gives us some idea of what is meant by the "Astral Plane", but again this is just the beginning of an answer. In answering this question more fully, it is going to be very helpful to first make a "quote" on his answer to the question "what is a plane?"

> "A plane is not necessarily a planet. A plane may be one planet, but a plane may also exist where no planet is. One planet may have several planes. Planes may also involve various aspects of time. Planes can and do intermix without the knowledge of inhabitants. A plane may be a time… or only one iota of vitality that exists by itself. A plane may cease to be. A plane is formed for entities as patterns for fulfilment along various lines. It is a climate conducive to the development of unique and particular capabilities and achievements… Another word for plane, is "sphere"."

Oh, that clears it up then… I think… Well, let us say, when we talk about the "Astral Plane or Sphere", we are really referring **to the combination of all the planes or spheres that exist on an Astral vibratory level**, and this encompasses an infinite variation of "realities", "realms", "sub-planes" or "rings". It may be easier to think of these as "real dreams". We can take note however that on all Astral levels, **consciousness** is clothed in some form or other, whereas on "higher" planes this is not necessarily the case.

So is there an exact location to the Astral Plane? No, not really, since all levels and vibrations of reality exist and penetrate all at once. We may as well ask if there is an exact location to the entire physical universe? Does not make much sense, does it? In relation to what? Instead, the Physical, Etheric, Astral, Mental and higher planes all **"interpenetrate".** It is more accurate to say that we 'tune in' and 'tune out' of the Astral with our Consciousness, it is a 'within-ness' to things, but it is always 'there'.

To follow this analogy, we can consider that it is somehow like radio or TV stations. All the frequencies that these are broadcast on exist at once in the atmosphere, but we only perceive one at a time depending on what we are 'tuned in' to. Only in the case of the Astral, it is our Consciousness that is doing the tuning. So the whole range of frequencies we call 'Astral', not 'radio' or 'TV', and the different 'stations' we call 'sub-planes' or 'rings' or 'levels of reality'.

Or we can use a travel analogy. You take it on faith all the countries of the world exist, even though you have not been to them, and you can travel to any one of them. In a similar way all the Astral Realms exist at once. By going to another country, your focus – you – is there, for however long. Astral Travel is similar, the difference being of course that it is a non-physical 'place' you are focusing in.

But we may well ask, does the Astral (and other dimensions for that matter) exist as consciousness within us or as worlds outside of us? And to make it all nicely trickier, the answer is both. Consider, if you and a friend both memorised the same poem you found in the library, would the poem exist within you, within him or outside of you both? As with many metaphysical questions, all answers are correct, but either in isolation is technically 'false' because incomplete. It is the same for the Astral Plane. Its frequencies exist both outside of you and within you. You might even say it's like an 'inner world that you are within'.

To turn the question around, inside and outside are relative to your perspective, just as up and down are too. You can equally say that you experience physicality when you are 'inside' your physical body as you can say the physical is the experience 'outside' of the Astral and other dimensions. (*And, vice versa*) Since it is a matter of perspective, all answers are 'true', relative to where you are. Well, so much for words! Hopefully have some kind of picture now of what is meant by the Astral.

## The Inhabitants of the Astral Universe

The astral universe or unseen world is filled with many different life forms, as the Undead, "Those Who Have Risen". Most of these life forms have both physical and astral counter parts. Some of these creatures are astral "natives" and do not have physical bodies. Most beings on the astral plane will ignore you for the most part and some are even friendly. There are however a few to be aware of.

## The Astral Shell

First of all, an astral shell is the remnants of the astral body once the consciousness has re-entered the reincarnation cycle or ascends into a higher plane of existence. When one passes from the physical world they often remain in their astral bodies for a period time before passing on to a higher plane of existence, or reincarnate to start another life on the physical plane.

Once the consciousness has left the astral body the astral shell may remain "alive" for a period of time. This astral entity will act out its habits and programming from the personality which left it behind, though these actions will be without consciousness. Astral shells are seen by many clairvoyants or psychics as being alive and believe they are contacting the souls of the deceased but more often than not they are merely the remains of astral corpses. It is sometimes difficult to know whether a spirit is a shell or a true astral entity

when making contact while in your physical body. However, when making contact in the astral it becomes immediately apparent. When on the astral plane you will notice that every living entity has a very pronounced energy surrounding their astral bodies. This “aura” is easily seen and usually denotes the entity's polarity (negative, neutral, or positive). Shells, like thought forms, lack this vital energy.

A shell may attempt to prolong its existence by keeping the astral body alive through psychic vampirism. The grief, thoughts, remembrance, and praise of the living will feed the shell energy and will prolong its existence significantly. Shells whose astral bodies are sustained on negative energy such as grief are in turn negatively polarized; these types of shells should be avoided. Nothing of real value can be gained from these entities. There may be little to no difference between astral shells and shadow people.

The shells of spiritual and intellectual teachers can still function to some degree in a teaching capacity. Many religious figures whose consciousnesses have ascended into higher planes of existence still have shells which can be called upon for spiritual teaching, comfort, or protection. These shells are sustained by the praise given to them by the followers of any given faith. In this case the differentiation between thought forms and shells begins to wane.

Many religious figures, royalty, and the famous will remain around for centuries until they are forgotten and no longer receive the energy they need to keep the astral body from deteriorating. Most of these beings are harmless; however, those that practiced self preservation at the expense of others in life will follow the same programming in death and may become psychic vampires. Shells usually inhabit the lower and mid levels of the astral plane.

## The Legendary and Mythical Angels

According to the Abrahamic Faiths and other religions, angels are beings which have evolved spiritually through thousands of years of cumulative experience. They have chosen to follow the positive path (service to others and liberators of consciousness). These beings of light exist only in the highest levels of vibrational frequency of the astral plane and rarely descend into the lower levels. They are very close to rejoining the Original Creator and the All that Is. Having advanced so far spiritually they have learned to communicate with the Universe at a very deep level and possess a high degree of understanding that transcends anything of which we can conceive. These spiritually advanced beings act as guides for our spiritual guides. They are the protectors of free will against

negative entities which attempt to exploit those of weaker consciousness. It is because angels are protectors of free will that they cannot interfere when we make choices which subject us to the influence of negative entities. In this case we need to call upon the power of our divine protectors in order for them to help us.

Angels are important beings in many of the world's major religions including Christianity, Islam, and Judaism (the Abrahamic Faiths). In these religions they are called "the messengers of God". The ancient religion's interpretation of the spiritual world was always based on even older interpretations as wells as emotional responses of awe and fear, thus skewing the perception that we have of non-physical beings today. The reality of the astral plane and its inhabitants have been modified to fit the belief structures of the major world religions creating much fear and confusion around the astral conditions which affects us on a daily basis. Some of the angels and demons described in the Bible and Qur'an are even thought forms which were created collectively by humanity in order to help us feel secure knowing that there are forces which protect us from negative influence. There are also negative thought forms created by those leaders of the old world faiths which were used to inspire fear in order to control people. Either of these positive and negative forces can still be called upon today to harness that protective or destructive power.

Angels are beautiful entities. They are usually seen as beings of pure light and energy. They radiate brilliant colours of violet, purple, gold, and white. They have powerful auras and their presence can be felt even if you have not developed sensitivity to energy. The true angels, those ascended beings which are not of religious thought from are kind, benevolent, and bring a feeling of peace and serenity. Those originating from thought form inspire feelings fear and awe and are more in line with our conception of what an these beings "should" look like.

## The Legendary and Mythical Demons

In opposition to angels the demons also exist, at least for those believe in these entities. These dark entities are advanced spiritual beings who have chosen the sinister path service (also self-service), and control of others. Inhabiting the lower levels of the astral plane according to legends and myths, it is unlikely an astral traveller would accidentally travel into such a dark place as the practice and meditation required to astral travel inherently raises one's vibrational frequency. In order to travel to a place of sufficiently low vibrational frequency one would have to use focused intention to do so and would take a great deal of

practice. Those that desire to accomplish this would be other beings on a negative spiritual path.

According to legends and myths, these entities exist to create fear and drain other being's energy. Most of them are solitary and seek to serve only themselves. They can appear in any form they choose but generally do take on forms which resemble their personality traits i.e. vices such as gluttony, greed, anger etc. One thing is certain that they cannot conceal their powerful energy. They will always have a frightening appearance with extremely dark auras. They will have black holes for eyes. They are cold, lack compassion, and are supremely negative. Regardless of what stories or myths say, there is nothing to be gained by consorting with these volatile entities.

When Christianity spread into Europe after the fall of the Roman Empire Christian priests and missionaries demonised many of the ancient gods of the Greeks, Romans, and Celts. The thought form gods of these ancient peoples once revered and loved by their followers were then fed a different energy. The energy of fear and hatred transformed the thought form into what we would refer to as a demon today. This type of entity acts without authentic consciousness and seeks to act out its programming, causing fear and inspiring malevolence and hatred mimicking their creators.

True demons (those of a non-thought form type) may occasionally take interest in a specific individual. These individuals may have great spiritual potential or psychic ability. They would take interest in some one in order to cause pain to others, provoke fear, or prevent that individual from advancing on a positive spiritual path. For this reason it is important to always keep in mind that you always have dominion over your body and free will. No entity can infringe on your free will unless you allow them to do so. All negative entities can be manipulative and try to trick you. Whatever your thoughts are about “Astral Entities”, always use your intuition when dealing with entities on the astral plane as this intuition is **almost always right**.

## “Those Who Have Risen”, or Ghosts.

When we talk about ghosts, what you are actually referring to is one’s astral body. **Ghosts are not necessarily dead as all living entities have astral bodies.** When travelling the astral plane you may run into several of these entities and you will indeed be a “ghost” yourself. There is no reason to fear them as they occupy a different dimensionality than you and even the most frightening cannot do you any physical harm.

## Sleepers

When we sleep we often leave our physical bodies and wander the astral plane. Most people are unconscious of this experience and are tossed about in the astral currents. They are manifesting a holographic world around them which is influenced by the images and ideas in their own minds and the energies, beings, and landscape of the astral plane around them. We commonly call these experiences dreams. Should you encounter a sleeper they will most likely be unaware of you and you will find it difficult or impossible to interact with them. They may recognize you and say they dreamed of you the next day. There are literally billions of sleepers moving in and out of the astral plane every night. They have little control over their experience and can be found in all levels of the astral plane. A good way to overcome fear of the astral plane is simply to remember that we travel there every night, it is just gaining awareness of our experiences is what most of us are wanting to accomplish.

## Astral Travellers

This class of "ghost" constitutes entities that travel consciously on the astral plane. These beings include humans, vampires, animals, and many extra terrestrial life forms that travel the astral plane in search of spiritual knowledge. They differ from the dis-incarnate in the fact that they have bodies to come back to, and the sleepers by the fact that they are self aware and have complete control over their experience. Most astral travellers are friendly entities seeking spiritual advancement or adventure. Meeting other astral travellers is usually a very validating experience which you can learn a great deal from. Many are willing to teach you what they have learned along their own spiritual path. There are however, those seeking the negative path of spirituality and are negatively polarised. These beings generally are not helpful to you and may even try to deceive you to gain some degree of control over you. Remember to always look at the auras of other astral travellers when you meet them and use your intuition to determine whether they have your best interests in mind, or if they have ulterior motives.

## The Dis-incarnate / the Dead

The inevitable death of the physical body will leave the astral body without a means to travel the physical plane. This is what we generally call a "ghost". Many people are fearful of ghosts and though they can be frightening at times, are no more harmful (and in some cases less harmful) than they were when they had a physical body. Many ghosts are sleepers and are unaware of what is going

on around them. Those that are spiritually unaware in life will fall asleep in death and dream constantly until their astral body deteriorates and they enter another incarnation cycle. Some are confused and or fearful about their death. Most people expect to go to some variation of heaven or hell when they die and are very confused about what they are experiencing on the astral plane. Others are angry or traumatized about their death. These entities are the malevolent or annoying spirits which are normally described in a haunting. Meeting the deceased is an interesting experience. Most of them are willing to talk to you and tell you about their previous lives. Ghosts inhabit all levels of the astral plane. When one dies their vibrational frequency will either drag them down into the negative astral or lift them up into the positive astral planes.

## Legendary and Mythical Gremlins

For those who believe gremlins exist, they are beings which are natives to the astral plane. They dwell solely in the infra dimensions. They have large heads with big back holes for eyes. Their bodies are gray and appear emaciated. They crawl on four skinny humanoid limbs and are very fast. They cannot fly in the astral so one way to get away from them is to fly away. The main threat of a gremlin is that they tend to frighten the traveller by chasing after them and biting them. Their bites do not cause physical pain but causes loss of energy and focus. They usually disrupt hard earned astral projections. The best defence against these beings is to raise your vibrational frequency and not have to deal with these pests at all.

## Thoughtforms

Thoughtforms are the result of the manifestation of energy gathered by conscious thought and sometimes even subconscious thought. Whenever we think about something we give off energy and this energy feeds the creations of our minds which are then projected onto the astral plane. Most thoughts are random and unfocused so our creative energies are weak and never really have a chance to take form; however, the more intentional and focused the thought coupled with visualisation the more powerful the thought form will be and the longer it will last.

The creative potential contained within our thoughts is boundless. At the present time we take for granted the fact that we are creating our reality both personal and collective on a moment by moment basis. What we choose to believe and think on a conscious and subconscious level can and will affect the world around us. Bringing this knowledge into the forefront of our conscious minds we can now learn to yield this power with more and more intention, awareness, and

responsibility.

Thought forms can be anything from a psychic shield manifested out of the ether of the astral plane for defence to an entire world built on collective belief. We can even manifest apparently "living" entities to perform certain tasks for us. These are known as avatars. The plethora of gods and goddesses are all thought forms or astral shells of revered people, created and kept alive by energy fed to them by their followers and creators. These avatars were programmed to perform certain functions, with very specific personality traits. Indeed these entities were as real to the creators as if they had actually been "gods". **We** first created the "gods" to rule over us, not the other way around. We created "hell" and "heaven" and **we decide** whether we will be rewarded or punished in the afterlife. We decide if we are to be judged by an entity after death. The astral plane is indeed a very subjective place because it is very holographic in nature. Its subjectivity does not; however, make it any less "real".

It is important that we are careful about the things which we think about, especially when travelling the astral plane. Thoughts of negativity will lower your vibrational frequency. If you think about something negative while travelling the astral plane not only will it drag you down into the negative astral planes but the thought may even manifest into a negative entity. We should always strive to align our thoughts to positive frequencies so that we can manifest positive and useful things into our lives.

## Time Travel on the Astral Plane and Unconsciousness

Time travel is also possible on the astral plane. You can travel into the past, or into the probable future. This is done much like any other travel accomplished on the astral plane, just send out the intention of travelling back or forward in time, or think about a specific time period you wish to visit. It may be difficult to travel to exact points in time so try thinking about specific situations you would like to visit rather than specific times. Remember if you travel into the future whatever you see is "probable" and not set in stone, all people are capable of free will and are not always subject to the trends of predictable human behaviour. Past events can be reviewed however; you cannot change any events which have already passed here on the physical plane. If you try to change things in the past you will only be changing your perception of what you are seeing to something that you want to see rather than what is really there.

Because of the lack of definitive time and space barriers you may be confused about what you are seeing while in an astral projection. I once projected into my bedroom and because at the time I was living in an apartment I was seeing

furniture from many different time/space orientations. It made perfect sense while I was in the experience because I was guided by my higher self; however, when I woke up my memory was severely distorted by the fact that it is difficult to conceive of so many different time/spaces overlapping into a single point of perception.

If you are in the situation of being in many time/spaces during a projection, try asking your higher self to only show the time/space which is relevant to you and what you need to learn at that time. This also improves recollections of the experience as your physical brain can really only comprehend one time/space at a time.

The astral plane can also be a great source of confusion. This is partly due to the fact that astral matter is mouldable to our thoughts, feelings, and beliefs. If you think about yourself holding a sword one will appear instantly. If we believe in a heaven or hell that place will exist in the astral plane. This leads us into the possibility of exploring our dreams and fantasies through astral projection, fantasies which may be impossible on the physical plane. The astral plane is also very subjective to the viewer due to perceptions of reality which the traveller may bring with them into a projection. This is especially true if we have strong expectations of what we would see. It would be wise to limit expectations and objectivity while keeping an open mind to new possibilities so that you can explore the astral plane and have true experiences which can help us along our spiritual journeys and increase our psychic abilities.

When we die our astral body separates from our physical body for the last time. Some say that the silver umbilical cord which connects our two bodies is severed by the angel of death. Once we die we can choose to remain on the astral plane until we are ready for the next step in our spiritual evolution. Some choose to live out their old lives in a dream state, not even realizing that they are dead. Others will choose to dwell in the various heavens and hells of their religion's collective belief system. In cases of haunted locales the spirit realizes that it is dead and cannot return to their physical bodies. They will lament this and will be drawn to the negative astral by the vibrational frequency of their thoughts and emotions. Because the negative astral is so close in proximity to the physical plane it may be possible for people in the physical to feel or even see a ghost's presence. When we are ready we will eliminate the dreams and illusions we create to comfort us and begin to reconcile our most recent life so that we can prepare for the next life on the Earth plane. Once we have learned all the lessons the Earth plane can teach us we will be able to ascend to a higher plane of existence.

Learning to astral travel while you are alive can help you immensely in eliminating the usual confusion, fear, or pain associated with the process of dying. You will be in familiar territory and will know how to use your astral body you will not have to worry about arbitrary hells or punishments (which we create for ourselves!) because you will know that you have full control over your experience.

As I claimed many times before, humans as well as vampires are all astral beings[5] having a physical body to move about on Earth. However, psychic or energetic Vampires deeply aware of their astral part of themselves, and making fully profit of that plane as for feeding themselves and draining Lifeforce from other humans, are really worthy to be called Vampires. They are Vampires, therefore:

1. Know yourself to be the Undying One.
2. Control your mind, for through that mind the Undying One (Yourself) can be know. You are an astral being.
3. Learn that the physical body is but a veil which hides the splendour of yourself, as the Undying One.
4. Realise that your Astral Life pervades all physical forms so that there is no death or separation.
5. Detach yourself from the form by living in the physical body as an astral being, so dwelling in a place of your choice where illusion ends.

It is this astral polarisation which lays the transformed human being, the Vampire, open to his incoming and outgoing emotional reactions and to waves of mass feeling at any kind at wish.

However, a warning! In avoiding wrong astral vibrations for yourself, to know the correct direction of astral energy might be of value. This is to be furthered in another study. However, there are five points which "Astral Vampires" have to cultivate, as you have chosen the path of vampirism, and that is:

1. Consecration of motive.
2. Utter fearlessness.
3. The cultivation of the imagination, balanced intelligently by the reasoning faculty.
4. The capacity to weigh the evidence intelligently and to accept only that which is compatible with the highest instinct and intuition.
5. Willingness to vampiric experiment.

[5] In the scope of collective unconsciousness and its archetypes.

These five tendencies or cultivations coupled with intend of vampiric life and regulation of thought will surely lead to the sphere of achievement. However, a real problem as you will realise is the achievement of complete fearlessness. All fear, doubt, and worry have to be eliminated.

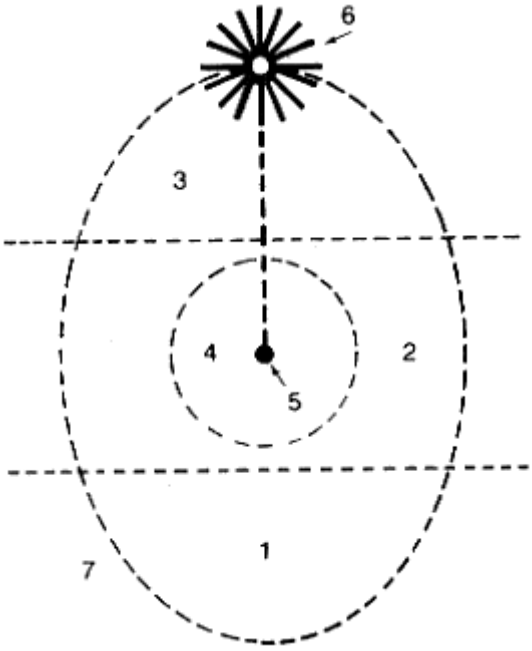
Vampires are found in the hands of the Undead Gods, "Those Who Have Risen", who are equipped to help, and even come on Earth into our scheme of evolution to help us.

The astral plane (sphere, world) is a heaven of visibility where you can see touch and feel like you could before death. This would account for why sometimes you do not realise that you have left the physical world and moved into the astral plane.

The astral plane vibrates at a higher frequency to the earth plane, there is no gravity or time, and space is distorted. Time can pass differently to physical time. The astral plane is a place of vision and light. Here you have the ability to see the reflections of beings and worlds, some which include the Undead "Those Who Have Risen", ascended masters, peaceful gardeners, and temples of light or darkness.

The path of vampirism also leads to the occult path, imparting various teachings and mysteries, developed through the marvellous Schools of the Mysteries of Chaldea, Egypt, Greece and many others. Also, the mechanistic school of psychologists as Carl Gustav Jung and Roberto Assagioli has served and is serving an invaluable purpose. They serve as a needed brake in these modern times on the more speculative and mystical school, which is dignified by the name of introspectionism. Like much else in the world today, from two great lines of thought, such as the mechanistic and the introspective or subjective, a third is also manifesting which embodies the truth in both positions and duly adjust them to each other as the "astral" with the Jungian teaching of "Consciousness", furthered by Roberto Assagioli, M.D. in psychosynthesis.

With reservations and qualifications, the chart drawn by Dr. Roberto Assagioli is as follow:




1. The Lower Unconscious
2. The Middle Unconscious
3. The Higher Unconscious, or Superconscious
4. The Field of Consciousness
5. The Conscious Self, or "I"
6. The Transpersonal Self
7. The Collective Unconscious

1. **The Lower Unconscious.** This contains:

   a) The elementary psychological activities which direct the life of the body, the intelligent co-ordination of bodily functions.

   b) The fundamental drives and primitive urges.

   c) Many complexes, charged with intense emotion.

   d) Dreams and imaginations of an inferior kind.

   e) Lower, uncontrolled parapsychological processes.

   f) Various pathological manifestations, such as phobias., obsession, compulsive urges and paranoid delusions.

2. **The Middle Unconscious**

   This is formed of psychological elements similar to those of our waking consciousness and easily accessible to it. In this inner sphere our various experiences are assimilated, our ordinary mental and imaginative activities are elaborated and developed in a sort of psychological gestation before their birth into the light of consciousness.

3. **The Higher Unconscious or Superconsciousness**

   From this sphere we receive our higher intuitions and inspirations, whether they are artistic, philosophical or scientific, ethical (astral)

"imperatives" and urges to humanitarian (vampiric) and heroic action. It is the source of the higher feelings, such as for instance altruistic love; of genius and of the states of contemplation, illumination and ecstasy. In this sphere are latent the higher psychic functions and energies.

### 4. The Field of Consciousness

This term which is not quite accurate though it be clear and convenient for practical purposes – is used to designate that part of our personality of which we are directly aware: the incessant flow of sensations, images, thoughts, feelings, desires, and impulses which we can observe, analyse and judge.

### 5. The Conscious Self or "I-ness"

The "self", that is to say, the point of pure self-awareness, is often confused with the conscious personality just described, but in reality it is quite different from it. This can be made absolutely clear by the use of careful introspection. The changing contents of our consciousness (the sensations, thoughts, feelings, and more) are one thing, while the "I", the self, the centre of our consciousness is another. The man in the street and even many well-educated people do not take the trouble to observe themselves and to discriminate: they just drift on the surface of the "mind-stream" and identify themselves with its successive waves, with the changing contents of their consciousness.

### 6. The "Higher Self" (Soul)

The conscious self is generally not only submerged in the ceaseless flow of psychological contents but seems to disappear altogether when we fall asleep, when we faint, when we are under the effect of an anaesthetic or narcotic, or in a state of hypnosis. And when we awake the self mysteriously re-appears, we do not know how or whence, a fact which, if closely examined, is truly baffling. This leads us to assume that the re-appearance of the conscious self or ego is due to the existence of a permanent centre, of a true "Self" situated beyond or "above" it.

### 7. The Collective Unconscious and Its Archetypes

Humans, Vampires and the Undead are not isolated; they are not "monads without windows" as Leibnitz thought. They may at times feel subjective isolated but the extreme existentialistic conception is not true, either psychologically or metaphysically. The outer line of the oval of the diagram should be regarded as "delimiting" but not as "dividing". It

should be regarded as analogous to the membrane delimiting a cell, which permits a constant and active interchange with the whole body to which the cell belongs. Processes of "psychological osmosis" are going on all the time, both with other humans and with the general psychic environment.. The latter corresponds to what Carl Gustaf Jung has called the "collective unconscious"; though, he has not clearly defined this term, in which he includes elements of different, even opposite natures, namely primitive archaic structures and higher, forward-directed activities of a superconscious character.

Jung's concept of the "collective unconscious" is neither a philosophic construct nor a religious dogma; it is an attempt, maybe primitive, to present an accurate description of the inner and unseen world of the "psyche" altogether, and its relationship with the outer material world. He discovered this world by carefully exploring the dreams of his patients, then relating them to similar themes he found in the fairy tales, mythology, art, and cultures of the entire world. We do not need faith to accept Jung's **view of reality**; all we need is the courage to honestly explore our own inner world as Jung and Assagioli did. This exploration is easier for us as Jung has already explored it himself and provided a map of the territory. However, we do not have to accept his map on faith; but, when we peel away everything that is personal in the psyche, something still remains, something common to all humans in all times and cultures.

Finally the archetypes within the collective unconsciousness, as part nof the structure of the personal and collective and universal psyche! Jung came to use the term "archetype" to denote a formless pattern that underlay both instinctual behaviours and primordial images. For instance, at the core of a father complex is a father archetype. Unfortunately, a wonderful word like "archetype" seems far too philosophic and literary for modern scientists; it brings up images of Plato's ideal images and other taboo subjects. Obviously, Jung chose the word "archetype" for just such a reason, realising that long before science, our greatest thinkers were able to gaze beneath the cover of physical reality. The "archetype" seemingly contains the entire human history, past, present and even future of any human interaction as of mother and child, and probably the entire animal world as well.

As archetypal figures, the mythical gods and the undead gods "Those Who Have Risen" are like anything generic: they describe the basic structure of this part of a man or a woman, for deity archetypes are often active human's psyches as well. This basic structure is "clothed" or

> “fleshed out” or “detailed” by the individual man, whose uniqueness is shaped by family, class, nationality, religion, life experience, and the time in which he lives, his physical appearance, and intelligence. Yet you can still recognise him as following a particular archetypal pattern.

As mentioned before Carl Gustav Jung developed his model of the psyche through exploration of both himself and his patients. As a working therapist, much of his work involved unresolved issues from the first half of life, usually unresolved parent/child issues, and dealing with the deeper side of the individual.

Dealing with **the Shadow** (the Vampire), the Anima/Animus, and the Self are all issues of the second half of life. As long as we live largely unconscious lives, there is no opposition between conscious and unconscious. Gradually we evolve our unique conscious personality from the unconscious through our encounters with the world around us, especially encounters with parents, siblings, and loved ones.

For Jung and obviously the Jungians, the fact that the Vampire developed in nearly every culture in the world at the same time without contact amongst developing humans is both proof of the vampire as the archetype ("an inherited pattern of thought or symbolic imagery derived from the past collective experience"), but also proof of Jung's concept on the Unconscious Collective.

The concept of vampires and vampirism indicated that vampires are not mere stories or explanations created by personal experience or folk tales, but are in fact a species-wide psychological structure that all humans share in primitive thought.

The Jungian interpretation of the vampire assumes that all humans have a vampire inside of them. What this means is that Jungian believe vampires are an intuitive concept to the human psyche. Something we understand in some way, shape or form, from the moment we exist into this world. Vampires reflect significant issues universal to all human life.

For Jung himself, the vampire was the representation of a psychological aspect he called, "the shadow." The Shadow is made of aspects of one's self that the conscious mind and ego were unable to recognize. The shadow was primarily negative concepts, such as repressed thoughts and desires, out anti-social impulses, morally questionable judgment, childlike fantasies, and other traits we normally feel shame for expressing or thinking.

Carl Gustav Jung himself describes this shadow self as:

> "The Shadow is a moral problem that challenges the whole ego-personality,

> for no one can become conscious of the shadow without considerable moral effort. To become conscious of it involves recognizing the dark aspects of the personality as present and real."

Jung interpreted the vampire as an unconscious complex that had the ability to taken over the conscious mind by means of "enchanting" the psyche or akin to what we might label a spell.

The vampire became a key fixture in society according to Jungians, because it became a mental scapegoat of sorts. It allowed humanity to project the negative aspects of ourselves onto something we could both openly revile and admire without actually acting out the desires and impulses ourselves. The vampire acts in the way humanity wishes it could, but cannot due to social restraints.

Jung also added that there are other traits the Vampire possesses, such as auto-erotic, and narcissistic traits, as well as a personality that is predatory, anti-social, and parasitic. You cannot destroy inborn abilities. They just get pushed underground into the unconscious. There an interesting thing takes place: those personality traits inevitably become personified. That is, a personality (or multiple personalities, form around the abilities that we diverted into the unconscious. Jung called this personality the “Shadow” (Vampire) because, like physical shadow, it presents a dark outline of our total (vampiric) being. There is no logical necessity for this personification to occur; we could very well be constructed so the abilities merely lie dormant, awaiting some call from life that reawakens them.

Evidently, something within us will not accept our one-sided view of life. Jung called this inner process the “transcendent function”, and in that “transcends” our normal functional approach to life. The transcendent function attempts to restore wholeness by bringing repressed or ignored aspects of the personality into consciousness. Seen in that light, the Shadow (Vampire) provides an opportunity to grow stronger until we have to acknowledge and relate to it. The psyche is attempting to make us to transform ourselves, and that means growth, whether we like it or not.

## Finally

It is important to remember, that the astral body is spiritual in nature, which means that although it is referred to as a body it does not have physical aspects. It is composed of astral material and is an exact duplication in terms of energy of the physical body that it represents. The body of energy is attached to your flesh body usually at the navel through a silver cord or tendril.

When your astral body travels to the astral plane, it is your stepping stone to other

planes of existence and consciousness. It is the stepping stone you can use now and after death to explore unseen worlds of majesty and beauty that lies within each and every soul. It is your stairway to seeing illusion and moving beyond it. It is in essence the intermediary needs to ascend the planes of form and enter into the mysteries of formlessness.

The day after the author's operation at his hip beginning February 2010, he was helped by two nurses to move from his bed to the armchair, and while doing this he fainted for a few quick moments until he heard his name to make him wake up. These few moments in the astral were really unforgettably beautiful. A mixture of beautiful colours, music, singing but also voices, talking and laughing. I wanted to stay there, but unfortunately came to life again. In spite of what religion may teach, there is no fear of death whatever. It has, maybe, helped religion to grow and expand during past centuries, but totally untrue. Today, we all have become wiser!

The Astral plane is made of energy and vibrations that create light, sound, colour and rhythm. The astral plane is therefore an emanation of the eternal without a beginning or an end therefore timeless, spaceless and infinite. The Astral plane is the home to a wide variety of inhabitants in addition to humans. There are many beings and intelligences that have never incarnated on earth, and there task is to assist in the evolution of humankind on earth, including the Undead "Those Who Have Risen".

## Other E-books of Interest on Internet:

http://www.scribd.com/doc/44665150/Lilith-Goddess-and-Queen-of-the-Demons-Study-on-Lilith-and-Psychic-Vampirism

http://www.scribd.com/doc/54082805/The-Vampire-in-Transformation

http://www.scribd.com/doc/50978196/Vampiric-Personal-Magnetism

http://www.scribd.com/doc/49480546/Le-Manuel-du-Vampirisme-Energetique-French

http://static.skynetblogs.be/media/163941/3460198106.12.pdf

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The Mourning Vampire, by the Author. Oil painting on canvas, 50 x 70 cm. Halloween 2011 2

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